

# QUARTERLY CALENDAR



FALL 2018

## MISSION

*The Sioux City Art Center's mission is to enrich our region's quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.*

## VISION

*The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.*

*The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.*

*The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.*

*The Art Center will increase access to education and in turn the Art Center's permanent collection, by expanding the present facility with a new Learning Center.*

## VALUE

*The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.*

## Visitors Input (April – June)

**Countries:** Austria, Bolivia

**States:** CA, CO, GA, IL, IN, KS, KY, MI, MN, NV, OR, TX, WA, WI

**Tri-State:** 143 (Iowa-90, Nebraska-30, South Dakota-23)

### Experience:

*Thank you.* Miguel – La Paz, Bolivia

*Really nice!* Maren – Vienna, Austria

*You have to take the time to soak up the love that they put in their painting.*

Peyton and Addi – Seattle, WA

*Pleasure to visit.* Darby – Farmersburg, IN

### front:

Gary R. Bowling, *Reclaimed Prairie*, 1992, oil on canvas, 53 x 73 inches

Sioux City Art Center Permanent Collection; 997.05

Gift of Mr. and Mrs. Hubert H. Everist, Sioux City, IA

### Calendar of Events page:

Chosen detailed images from *E Pluribus Unum* exhibition

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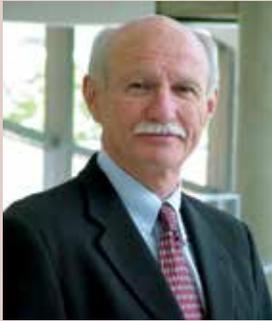
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# Report from the Director



Greetings! As I write this on July 18, 2018, the Gilchrist Learning Center, designed by Nathan Kalaher of PLaN Architecture, is taking its final form. Located on the west side of the Sioux City Art Center's campus, the all-white structure, consisting of a linear progression of four independent cubes connected along one side with a glass-encased hallway, is a hyper-minimalist, modernist architectural addition to our town center.

The new learning center stretches out alongside the Art Center, a 1997 postmodern building, composed of a beautiful three-story glass cylinder

flanked by two brick rectangles, with a dramatic swooping roof line, curving down to several smaller rectangles and a trapezoid. The two distinctive, but related, architectural styles complement each other and are interesting additions to the other styles that populate our city center.

These include the Richardsonian Romanesque (City Hall); the Art Deco (Federal Courthouse, Badgerow, and Warrior buildings); the International Style (Ho Chunk Centre); the Chicago style (Martin Building); and the prominent Prairie style (Woodbury County Courthouse).

Taken by themselves, each style represents its own unique time and ideas of beauty and function. Taken together, the interplay of styles is what makes downtown interesting.

When I arrived in 2002, the neighborhood around the Art Center was a mix of both old and new. But while some historic buildings had been

beautifully maintained and restored, other structures needed attention. Since that time an ongoing awakening has taken place. Many old buildings have been smartly renovated, offering a mix of market rate apartments, condos, and hip new office spaces, as well as some new cultural amenities including the Public Museum and the kid-focused LaunchPAD. Other changes taking place include a new convention center hotel and plans to resurrect the historic Warrior Hotel and Davidson Building.

The new Gilchrist Learning Center is just the latest development in the rejuvenation of our downtown. The Sioux City Art Center is proud to be part of the continuing rebirth of downtown Sioux City. (more at bottom of page)

I hope you enjoy your fall, and I look forward to seeing you at the Art Center.

Al Harris-Fernandez  
Director, Sioux City Art Center



The Gilchrist Learning Center will have a soft opening in September, featuring a limited class schedule. The grand opening, featuring an open house, ceremonial dedication, and a free commemorative publication will take place in October. Future plans for the Learning Center include expanding the

schedule of classes, collaborating with both private and public schools, and providing free classes and workshops.

The completion of the Gilchrist Learning Center is the initial step in the Art Center's Increasing Access to Art and Education plan. The next step is to

complete renovations of the Art Center facility to relocate the Permanent Collection storage from the first to the second floor, the Junior League Hands On! Gallery to its new location on the first floor, adding new exhibition gallery space on the first floor, and a meeting room and library on the second floor.

# CURRENT EXHIBITIONS

As we welcome the opening of the Art Center's Gilchrist Learning Center and begin renovations of the Art Center building, we present exhibitions that explore art composition in an educational manner.



Mary Ann Strandell, *Many Masters*, 1995, oil on canvas, 44 x 46 inches  
Sioux City Art Center Permanent Collection; 995.14  
Gift of Mr. and Mrs. Hubert H. Everist, Sioux City, IA

## *E Pluribus Unum*

Jensen, Everist, and Terra Galleries  
July 21, 2018 – February 3, 2019

*E pluribus unum*, the traditional motto for our country, is also a great idea for the creation of art. One of the principles of art and design is unity, the sense that all parts of an artwork are working together smoothly for the benefit of the overall work. One way for artists to achieve unity is by using repetition and pattern. The repeating elements can be as basic as lines, colors, and shapes; or it can be subtler or more complex. The artworks included in this exhibition represent diverse ways in which repetition and pattern can be used to create more visual excitement while also creating more cohesion.



Andrew Langoussis, *Siena Apartment*, 1994, oil on linen, 70 x 70 inches  
Sioux City Art Center Permanent Collection; 997.02  
Gift of Mr. and Mrs. Hubert H. Everist, Sioux City, IA

## *The Center of Attention*

Main Gallery  
August 18 – December 2, 2018

Artists have a variety of methods for guiding our eyes around the surfaces of their artworks. Lines, colors, textures, and shapes are just a few of the devices that artists can use to direct, or at least to encourage, our vision to follow a preset course. Of course, if an artist wants us to really look at something, s/he can either put that something right in the center of whatever surface is being used or create a clear and symmetrical composition. The question becomes, then, what should our eyes see when guided toward the center of the artwork. The wide artworks selected for this exhibition will help reveal the variety of visual experiences that are possible when we stare straight ahead.

First Floor Exhibition

## *The Sioux City Camera Club*

Gardner Room  
September 8 – November 25, 2018

Each year, the Art Center presents a thematic exhibition of photographs produced by the outstanding artists in The Sioux City Camera Club. This year's theme is "macro," in which the photographers will experiment with creating extreme close-ups.



"Putting People First"  
**SECURITY NATIONAL BANK**  
DOWNTOWN, MORNINGSIDES, NORTHSIDE & MARKETPLACE MEMBER FDIC  
712-277-6500

# Calendar of Events

**MARK YOUR CALENDARS!**  
Free Holiday Giftmaking Workshop coming up on  
**Saturday, December 8th**  
Call during the month of November to reserve a space.  
712-279-6272

## SEPTEMBER

art center's  
presented by  
 **Tyson**  
*art splash*



- 1 **Art Center's ArtSplash**, 10 am – 6 pm, Riverside Park
- 2 **Art Center's ArtSplash**, 10 am – 5 pm, Riverside Park
- 3 **ART CENTER CLOSED, Labor Day**
- 8 **EXHIBITION OPENS: Sioux City Camera Club**
- 29 **Saturday Art Lesson**, 10:30 am – 12 noon
- 30 **Sunday in the Studio:**  
*A Painting Lesson with Brenda Thelen*, 1:30 – 3 pm

## OCTOBER

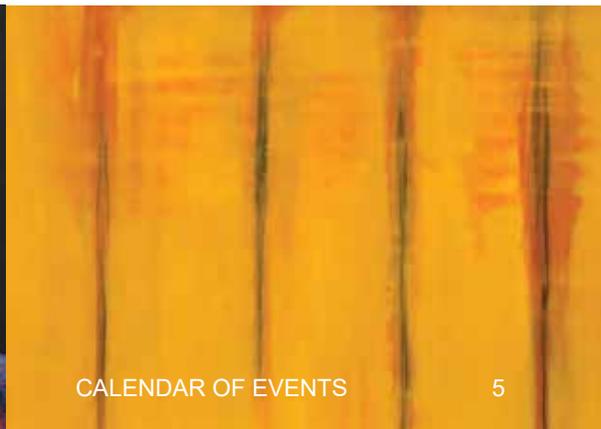
- 6 **Saturday Art Lesson**, 10:30 am – 12 noon
- 12 **ARTilicious**  
5 – 8 pm (\$25 per person)
- 13 **FALL FEST, free mask making workshop**, 10:30 am
- 14 **Sunday in the Studio:**  
*A Painting Lesson with Brenda Thelen*, 1:30 – 3 pm
- 20 **Saturday Art Lesson**, 10:30 am – 12 noon
- 27 **Saturday Art Lesson**, 10:30 am – 12 noon
- 28 **Sunday in the Studio:**  
*A Painting Lesson with Brenda Thelen*, 1:30 – 3 pm

## NOVEMBER

- 3 **Saturday Art Lesson**, 10:30 am – 12 noon
  - 10 **Saturday Art Lesson**, 10:30 am – 12 noon
  - 11 **Sunday in the Studio:**  
*A Painting Lesson with Brenda Thelen*, 1:30 – 3 pm
  - 12 **ART CENTER CLOSED, Veterans Day observed**
  - 17 **Saturday Art Lesson**, 10:30 am – 12 noon
  - 22 **ART CENTER CLOSED, Thanksgiving Day**
  - 24 **Saturday Art Lesson**, 10:30 am – 12 noon
  - 25 **Sunday in the Studio:**  
*A Painting Lesson with Brenda Thelen*, 1:30 – 3 pm
- EXHIBITION CLOSES: Sioux City Camera Club**

**ARTFUL BIRTHDAYS and PARTIES**  
Celebrate your child, friend or loved one's party at the Art Center. Our talented art teachers will provide an age appropriate hands-on art project for a very fun and exciting party.

- \$125 member/\$150 non-member
- 1.5-hour party
- 40-minute art project
- Reservations are required at least two weeks in advance. Early booking is encouraged.
- A 50% non-refundable deposit is required to hold or reserve a party rental.
- There are no restrictions on food served during your party.
- More than 12 participants - \$5.00 per additional child
- Exclusive use of the party room for 90 minutes
- Please leave candles and balloons at home
- Party Times: Saturday: 10:30 am, 12:30 pm, 2:30 pm  
Sunday: 1:30 pm, 2:30 pm; Weekdays: Call for available times



# art center's

presented by



# artsplash



**September 1-2, 2018**

Sat 10 – 6 / Sun 10 – 5  
\$5 for Adults  
(2-day wristband)  
Kids 11 & younger FREE  
*Convenient Parking!*

Since the first Art Center's ArtSplash in 1994, we have taken pride in maintaining the friendly, fun, and high-quality art festival experience you have come to expect. From the very beginning, what separated Art Center's ArtSplash from most other festivals was its welcoming atmosphere for artists, vendors, and attendees alike. And thanks to our hundreds of volunteers, our generous sponsors, and community partners, the festival has not only continued its tradition as a great weekend of art and culture in Siouxland, it has become a celebration of our community itself.

Over the course of 25 years, ArtSplash has seen many changes. After many years on the Missouri Riverfront, we fled to the hills of Grandview Park when the Mighty Mo overflowed its banks. After two years in Grandview Park, we moved to flat and shady Riverside Park, where ArtSplash has comfortably resided since 2013. The ample space of Riverside Park has allowed ArtSplash to grow in wonderful, meaningful ways. Most notably, in 2016 we created the Engage the Community area, which occupies the middle of the festival grounds. This area of booths recognizes the incomparable value that so many of Siouxland's

cultural and other charitable organizations provide. Visitors to ArtSplash get to learn more about the great programs and ongoing projects of twenty local organizations, ranging from the Sioux City Symphony Orchestra and the Sioux City Community Theater to the Siouxland Humane Society and United Way of Siouxland. Best of all, each of these important organizations provides ArtSplash visitors with free, creative activities, meaning extra fun for everyone!

But those activities are far from the only ones available. As always, the Children's Area will feature many arts and crafts projects led by the Sioux City Art Center and other local non-profit groups. And adults can satisfy their creative urges in the Hands On Art Experience, featuring our friends from the Pickled Palette.

Music and entertainment have always been an important part of creating the fun, family atmosphere that visitors have come to expect. In 2018, The String Beans, Jill Miller and her band, Noah Towns and Kelly Quinn, Patchouli,

The Amazing Arthur, and Paul Imholte will provide two days of music and fun on the Main Stage. Visitors will also have the opportunity to experience the fantastic talent of other local performers on the Children's Stage.

The centerpiece of ArtSplash, however, is the amazing work by artists who come from across the country to present their accomplishments to our community. Each year, we welcome approximately 100 artists: painters, photographers, printmakers, sculptors, potters, jewelers, weavers, and more! Best of all, you get a chance to talk with the artists in a relaxed setting. Buy something for your home, pick up a gift for a friend, or just browse—ArtSplash is a great place to meet new people and learn so much about how artists work.

We are always improving the festival to make it better and better! Plans for the 26<sup>th</sup> year of Art Center's ArtSplash will begin soon after we say goodbye to 25, and you're encouraged to get involved! Keep your eye on the festival website at [www.siouxcityartcenter.org/artsplash](http://www.siouxcityartcenter.org/artsplash) or contact **Erin Webber-Dreeszen at 712-279-6272 ext. 232 or [ewebber@sioux-city.org](mailto:ewebber@sioux-city.org)**.



## In Memory of . . .

Art Center's ArtSplash lost a member of its family in July. Anita Wendt, longtime ArtSplash volunteer, passed away on July 20, 2018. Anita was an ardent supporter of the festival, volunteering in many capacities for many years with an attitude that brought a smile to everyone's face. The festival will not be the same without her, but we will continue on in her memory with the same "can-do" spirit. We will miss you, Anita!



# ARTILICIOUS 2018

**Friday, October 12**

*5:00 – 8:00 pm, Sioux City Art Center*

**\$25 per person**

*Tickets available at the Sioux City Art Center and Hy-Vee*

*Proceeds support Sioux City Art Center exhibitions and educational programs.*

Sponsored by

The Stuck Layman Rose Group



Presented by



# DEVELOPMENT

## New & Upgraded Memberships

(April – June)

### LEADER

**Dr. Greg & Jeanette Naden \***

### CHARTER

Emily & Casey Mills \*  
Sherm & Susan Wollesen

### DONOR

David & Diana Howard  
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Jim & Rosemary Sheehan

### FAMILY

**Katelyn DeVall**  
**Bill & Stephanie Vaul**

### INDIVIDUAL

Arlene Baldus  
Jeanne Emmons  
Ann McNamara  
**Patty Wieland**

### MILITARY

**Robin Vaughan**

\* Association Board Member affiliation

**BOLD** – New memberships

We Support Our Community



Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

For information about becoming a Business Partner, please contact **Erin Webber-Dreeszen** at **712-279-6272 ext. 232** or **[ewebber@sioux-city.org](mailto:ewebber@sioux-city.org)**

### PLATINUM

Aalfs Manufacturing  
Henjes, Conner & Williams PC  
Kay Dee Feed LLC  
Sioux City Foundry Co.  
Siouxland Magazine

### GOLD

C.W. Suter Services  
Great West Casualty  
Iowa-Nebraska State Bank  
L & L Builders  
Sunnybrook Dental

### SILVER

Avé Medical Laser Spa  
Century 21 ProLink  
Greenberg Jewelry Company  
McClintock Insurance  
Mills-Shellhamer-Puetz & Associates Insurance \*  
Multicare Health Clinic  
PLaN architecture  
Shady Grove Pottery  
Thorpe & Company Jewellers  
Walton Dental Health

### BRONZE

Antiques on Historic Fourth  
Bruening Eye Specialists  
Burg Studios  
Coughlin Landscaping  
Custom Woodworks  
Davenport Cleaners  
Fouk Brothers Plumbing & Heating  
Goosmann Law Firm \*  
Kollman Appliance  
Kuehl Realty  
Office Systems Company  
Pinnacle Bank  
Shay Studios  
Sterling Computers \*  
Windows America & Dog Watch  
Woodhouse Motors

\* Association Board Member affiliation

# STUDIO ART CLASSES & WORKSHOPS

## September 23 – November 17, 2018

Ask about becoming an Art Center Member and save on classes at time of registration.

Register online at [www.siouxcityartcenter.org](http://www.siouxcityartcenter.org) or call 712-279-6272 ext. 200, or drop in at the Sioux City Art Center.

Phone, drop in or online registration **CLOSES TWO DAYS** before the start of a class.

### DESIGNED FOR TODDLER/PRE-SCHOOL AGES 2 – 4

#### ART AND THE FIVE SENSES with Noelle Vondrak

#Y1 September 25 – October 16 (4 weeks)  
Tuesdays, 10:15 – 11:15 am **Studio D**

**Tuition: Member \$32 – Non-member \$40**

#Y2 September 27 – October 18 (4 weeks)  
Thursdays, 10:15 – 11:15 am **Studio D**

**Tuition: Member \$32 – Non-member \$40**

Sight, Sound, Touch, Taste, Smell.....Explore the five senses with your little one through hands on art projects. They will experiment with sound by making instruments, guessing what's inside a "feely" bag by using touch, investigating to find out why they can taste assorted flavors, and much more.

#### PINT-SIZED PICASSOS with Noelle Vondrak

#Y3 October 23 – November 13 (4 weeks)  
Tuesdays, 10:15 – 11:15 am **Studio D**

**Tuition: Member \$32 – Non-member \$40**

#Y4 October 25 – November 15 (4 weeks)  
Thursdays, 10:15 – 11:15 am **Studio D**

**Tuition: Member \$32 – Non-member \$40**

Art has never been so much fun! Get ready for an hour of fun as you and your youngster have an opportunity to create art together, as we build motor skills, explore colors, textures, shapes, and several types of art materials. We look forward to seeing the original work that unfolds in this meaningful opportunity to make art together.

It is scientifically proven that children receive developmental benefits from toddler art classes, including enhanced fine motor skills, healthier expression of emotions, stronger communication skills, greater self-esteem, increased focusing abilities and improved test scores (later in life!) Allow your budding artist to receive all the benefits of art with the Art Center's art classes for toddlers! \*Supplies for middle school and youth classes are included in the tuition.

### DESIGNED FOR CHILDREN AGES 5 – 7

#### EXPLORING THE WORLD OF RECYCLED TREASURES

with Noelle Vondrak

#Y5 September 24 – October 29 (6 weeks)  
Mondays, 3:00 – 4:00 pm **Studio D**

**Tuition: Member \$48 – Non-member \$60**

Students inventively use recycled material and found objects to GO GREEN. Spend time after school expressing your creativity as you construct unique sculptures made of a variety of recycled materials to make 3D works of art. Basic elements of art will be explored through manipulation of diverse and interesting materials such as wood, fabric, clay and found objects.

### DESIGNED FOR CHILDREN AGES 8 – 12

#### UPCYCLED SCULPTURES with Noelle Vondrak

#Y6 September 27 – November 15 (8 weeks)  
Thursdays, 4:30 – 6:00 pm **Studio D**

**Tuition: Member \$96 – Non-member \$120**

Put down the paint brushes and grab a hammer and some power tools! This upcycled art class is geared for the creative youngster that loves to build. Students will explore a variety of unique items to deconstruct and build back up again into one of a kind works of art. Construction processes, repetitive movement and assemblage skills are "put to work" in this class.

#### CLAY FOR KIDS with Beth Love

#Y7 September 24 – November 12 (8 weeks)  
Mondays, 3:00 – 4:30 pm **Clay Studio**

**Tuition: Member \$96 – Non-member \$120**

When children explore the sculptural medium of clay, there are always remarkable results! Basic hand building techniques including the pinch, coil and slab methods will be introduced. Instruction will be adapted to individual needs.

#### PENCILS & PAINTS with Donna Behrens

#Y8 September 27 – November 15 (8 weeks)  
Thursdays, 4:30 – 6:00 pm **Studio C**

**Tuition: Member \$96 – Non-member \$120**

This class offers students concentrated studio time to explore the art of drawing and painting. Line, form, texture, composition, color, value, and perspective will be covered using a wide variety of materials, which may include acrylic, watercolor and tempera, charcoal and ink.

### DESIGNED FOR CHILDREN 11 – 14

#### ANIMATION with Dennis Hart

#MS1 September 24 – November 12 (8 weeks)  
Mondays, 3:00 – 4:30 pm **Studio B**

**Tuition: Member: \$96 – Non-Member \$120**

From flip-books to stop-motion photography students will learn how to put their ideas into motion. Using pencil and paper, markers, clay and digital photography, this class will explore simple methods of animation to gain a basic understanding. Smart phones and tablets with cameras are welcome for class work.

#### MAKE IT OUT OF CLAY with Beth Love

#MS2 September 27 – November 15 (8 weeks)  
Thursdays, 4:30 – 6:00 pm **Clay Studio**

**Tuition: \$96 - Non-member \$120**

Pinch, pat, roll, slab, design! Students will use their creativity making hand-built clay forms. The potter's wheel will also be introduced with instruction on centering, opening and closing the clay to form cylinders. Experience the feeling of being "up to your elbows in clay".

## STUDIO CLASSES FOR HIGH SCHOOL – ADULT AGES PAINTING

### WATERCOLOR PAINTING with Glenda Drennen

#PT1 September 25 – October 23 (5 weeks)  
Tuesdays, 10:15 am – 2:45 pm **Studio A**  
**Tuition: Member \$152 – Non-member \$184**

Develop and explore the foundations for making successful watercolor paintings under the guidance of our watercolor expert Glenda Drennen. Each week, investigate new strategies of employing experimental approaches to this ancient and interesting medium. Guided instruction and demonstrations are balanced with self-exploration. Students must provide their own supplies; however, paper will be available to purchase. Please bring a snack or sack lunch. Prerequisite: Intermediate and advanced students only. (\* **NWAEA credit available**)  
For more on this artist visit: [glendadrennen.com](http://glendadrennen.com)

### BEGINNING WATERCOLOR PAINTING with Glenda Drennen

#PT2 October 30 – December 4 (6 weeks)  
Tuesdays, 10:15 - 1:45 pm **Studio A**  
**Tuition: Member \$152 – Non-member \$184**

Beginning watercolor students will be taught the basics, from brush strokes to color mixing to applying water media paint. Color theory and composition will be covered. Come and express your creative self through watercolor for relaxation and enjoyment. Paint for the sheer pleasure of the experience to learn, discover, and express your own personal vision. An introduction to basic watercolor techniques will be presented with step- by-step demonstrations that will provide inspiration and guidance to those seeking to work in the watercolor medium. No drawing or painting skills are required, just come on in, relax and enjoy each class in a peaceful and soothing atmosphere. Materials such as paint and brushes are provided. Students are responsible for purchasing their own paper. Please bring a snack or sack lunch.  
(\* **NWAEA credit available**)  
For more on this artist visit: [glendadrennen.com](http://glendadrennen.com)

### DRAWING AND PAINTING with Dennis Hart

#PT3 September 27 – November 15 (8 weeks)  
Thursdays, 6:00 – 8:30 pm **Studio B**  
**Tuition: \$152 Member – Non-member \$184**

This course takes students from line (a primary means of visual communication), through form, and into color. Learn basic drawing with pencil and charcoal, and explore painting with acrylics. Most assignments will include working from observation through still-life arrangements. Some materials such as paint, brushes and canvas are provided, however, students are encouraged to bring their own supplies. (\* **NWAEA credit available**)

### OIL AND ACRYLIC PAINTING with Dennis Hart

#PT4 September 26 – November 14 (8 weeks)  
Wednesdays, 10:30 am – 1:00 pm **Studio B**  
**Tuition: \$152 Member – Non-member \$184**

Gain an understanding of how to create 3-dimensional form on a 2-dimensional surface through value and color. Students will work from observation to study light and shadow, and how to mix paint to reflect real-life situations. Some materials such as paint, brushes and canvas are provided, however, students are encouraged to bring their own supplies. (\* **NWAEA credit available**)

## REMEMBER TO SIGN UP FIRST AT THE ART CENTER, THEN AT NWAEA FOR RENEWAL.

ONE \* = renewal TWO \*\* = graduate

### ALCOHOL INK with Paula Crandell

Alcohol ink is a relatively new medium known for its vibrant colors and unpredictable mixing and movements on a slick surface. A wide variety of ink applications will be explored, then used to create beautiful two and three-dimensional work. Using Art Elements, alcohol ink will be applied to Yupo plastic paper, acetate, metal, ceramic tile, and canvas. Students may bring their own supplies, however an “Ink Box” and assorted other materials will be provided.

### INTRO TO ALCOHOL INK

#PT5 September 26  
Wednesday, 10:30 am – 1:30 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

#PT6 September 27  
Thursday, 6:00 – 9:00 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

Originally used by hobbyists, alcohol ink is beginning to join the ranks of art mediums. Experience and learn basic techniques of this quirky, fun and colorful ink while completing three paintings on tile and yupo.

### BLOOMS AND DOODLES USING ALCOHOL INK

#PT7 October 3  
Wednesday, 10:30 am – 1:30 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

#PT8 October 4  
Thursday, 6:00 – 9:00 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

Create beautiful paintings of flower stems and bouquets using alcohol ink and archival pens. We'll complete three paintings on tiles and yupo. Bring a container of canned air.

### COLLAGE ALA ALCOHOL INK

#PT9 October 10  
Wednesday, 10:30 am – 1:30 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

#PT10 October 11  
Thursday, 6:00 – 9:00 pm **Studio A**  
**Tuition: \$32 Member – Non-member \$37**

Play with vibrant alcohol inks, creating three sheets of inked yupo to be cut, pieced, arranged and glued on a wooden cradleboard.

### INK A TWO-SIDED LANDSCAPE

PT#11 October 17  
Wednesday, 10:30 am – 1:30 pm **Studio A**  
**Tuition: \$32 Member – Non-member \$37**

#PT12 October 18  
Thursday, 6:00 – 9:00 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

Yes, you CAN create a two-sided landscape using transparent alcohol inks and clear acetate. Guided instruction will assist you in inking the background, then the foreground of your painting. Pens will be used to draw objects in your landscape in addition to any photos you may bring to incorporate into your two paintings!

## INK SOMEBODY! PORTRAITS IN ALCOHOL INK

#PT13 October 24  
Wednesday, 10:30 am – 1:30 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

#PT14 October 25  
Thursday, 6:00 – 9:00 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

With a photo of your choice, create a unique 9 x 12 portrait using vibrant alcohol inks, masking fluid and clear acetate. Select two photos of faces you'd like to ink. Using cell phone or computer apps, reduce the image to two tones; black and white. Bring a standard 8.5 x 11 inch photo copy of each image.

## LAYERED ALCOHOL INK PAINTING

#PT15 November 7  
Wednesday, 10:30 am – 1:30 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

#PT16 November 8  
Thursday, 6:00 – 9:00 pm **Studio A**  
**Tuition: \$30 Member – Non-member \$35**

Design, ink and cut three yupo layers to create a beautiful, dimensional piece of art.

## PAINTING WITH ALCOHOL INK ON CANVAS

#PT17 November 14 & 21  
Wednesdays, 10:30 am – 1:30 pm **Studio A**  
**Tuition: \$65 Member – Non-member \$70**

#PT18 November 15 & 22  
Thursdays, 6:00 – 9:00 pm **Studio A**  
**Tuition: \$65 Member – Non-member \$70**

Complete a 12 x 12 and 14 x 18 canvas painting using vibrant alcohol inks. Learn how to create strong paintings using basic art elements, especially color, shape, texture and composition. A wide variety of techniques will be demonstrated including ways to create textures, removing ink, and negative painting.

## GLASS

### STAINED GLASS FOR THE EXPERIENCED OR BEGINNER

*with Donna Behrens*

#G 01 September 27 – November 15 (8 weeks)  
Thursdays, 6:00 – 8:30 pm **Studio C**  
**Tuition: Member \$152 – Non-member \$184**

Stained glass artistry can be applied in designing windows, mirrors, picture frames and sun catchers. Enjoy learning the techniques as well as the intricacies for making a copper-foiled or leaded stained-glass panel. Even though the class covers everything for the beginner, more experienced stained-glass artists are welcome. Equipment and tools are provided; however, students are responsible for purchasing their own glass. (\* NWAEA credit available)

## CLAY

### CERAMICS *with Diane Neri*

#C 01 September 27 – November 15 (8 weeks)  
Thursdays, 6:00 – 8:30 pm **Clay Studio**  
**Tuition: Member \$152 – Non-member \$184**

For the novice or the experienced, this class is a fun, hands-on approach to forming, decorating, glazing and firing clay objects. The hand-built clay techniques use pinch, coil, press molding and slab construction. The potter's wheel will also be introduced with instruction on centering and building the various parts of a

vessel. Instruction adapted to individual skill levels. Equipment and tools are provided. \*Students are responsible for purchasing their own bag of clay for \$20. Any clay used in the studio must be purchased at the Art Center. (\* NWAEA credit available)

### POTTERY FROM THE WHEEL *with Mike Oliver*

#C 02 September 29 – November 17 (8 weeks)  
Saturdays, 10:30 am – 1:00 pm **Clay Studio**  
**Tuition: Member \$152 – Non-member \$184**

This class will focus on the basic skills of wheel throwing, centering, opening and pulling vessels, followed forming cylinders, bowls and cups. Emphasis will be on developing a personal style and striving for consistency. Attention will be on the refinement of form, finishing and glazing (for the beginning or intermediate level potter). Equipment and tools are provided. \*Students are responsible for purchasing their own bag of clay for \$20. Any clay used in the studio must be purchased at the Art Center. (\* NWAEA credit available)

### OPEN STUDIOS Every Friday, 10:30 am – 3:30 pm

Come and catch up on class projects. **All students taking classes during the current term are welcomed and encouraged to work independently.** Even though there will be no instruction, sharing a common work environment and informal critiques with other students can be helpful in the development of one's work.

## WEEKEND ART LESSONS

### SATURDAY ART LESSON

*with Noelle Vondrak, Beth Love, & Donna Behrens*

#Y9 Every Saturday Morning Ages 6 – 12  
10:30 am – 12:00 noon **Studio A**

**Tuition: \$7 per child each Saturday**

\* Children 5 years and younger may participate, however an adult must accompany the child and assist with making the project.

<b>September 29</b>	Tin Foil Relief	Noelle Vondrak
<b>October 6</b>	Michelangelo Soap Carvings	Donna Behrens
<b>October 13</b>	FALL FEST	Beth Love
<b>October 20</b>	Metal Owl Assemblage	Noelle Vondrak
<b>October 27</b>	Scream Self Portraits	Donna Behrens
<b>November 3</b>	Recycled Sculptures	Beth Love
<b>November 10</b>	Tessellations	Noelle Vondrak
<b>November 17</b>	Paint Swatch Pointillism	Donna Behrens
<b>November 24</b>	Fiber Art	Beth Love
<b>December 1</b>	Mixed Media Collage	Noelle Vondrak
<b>December 8</b>	<b>FREE Holiday Workshop</b>	<b>Call to register</b>

### SUNDAYS IN THE STUDIO

A painting lesson *with Brenda Thelen*

#Y10 Every Other Sunday Afternoon All Ages  
1:30 – 3:00 pm **Studio B**

**Tuition: \$10 per person**

\* Children 7 years and younger may participate, however an adult must accompany the child and assist in the painting experience.

<b>September 30</b>	Harvest Moon
<b>October 14</b>	Fields of Grain
<b>October 28</b>	Pumpkin Painting
<b>November 11</b>	Migrating Geese
<b>November 25</b>	Fall Bouquet



225 Nebraska Street  
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**HOURS:**

Tues, Wed, Fri, Sat 10 am – 4 pm  
Thurs 10 am – 9 pm; Sun 1 – 4 pm  
Mon Closed



**IOWA ARTS COUNCIL**  
IOWA DEPARTMENT OF CULTURAL AFFAIRS



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