



# CLASS SCHEDULE

## Fall 2019

Sioux City  
Art Center  
GILCHRIST LEARNING CENTER

## Greetings and welcome to the Gilchrist Learning Center's art education brochure.

It is our mission to strengthen our community's creative core by providing high-quality instruction and hands-on visual art experiences for students of all ages, backgrounds and skill levels. We offer a wide variety of art classes ranging from one-day workshops to comprehensive eight-week courses. Class themes, objectives, and schedules change throughout the year, so there is always something new and exciting to try.

***Come spark your creativity at the Gilchrist Learning Center today!***

WOULD YOU LIKE TO CHECK OUT THE LEARNING CENTER? OPEN TO THE PUBLIC – SAT 10 am–12noon

# SATURDAY FAMILY ART LESSONS

## MIXED-MEDIA ART PROJECTS

**#F1** Every Saturday Morning Ages 8-12  
10:30 am – 12:00 noon **Studio B**  
Tuition: \$7 per child

\* Children 7 years and younger may participate, however an adult must accompany the child and assist with making the project.

<b>Sept 7</b>	Mixed Media Collage	Jodi
<b>Sept 14</b>	Recycled Metal Owls	Noelle
<b>Sept 21</b>	Hot Air Balloons	Donna
<b>Sept 28</b>	Clay Monsters	Beth
<b>Oct 5</b>	Pointillism Pet Portraits	Sujey
<b>Oct 12</b>	Fall Fest/Mask Making	Suzanne
<b>Oct 19</b>	Charcoal Drawings	Jodi
<b>Oct 26</b>	Scratch Art	Noelle
<b>Nov 2</b>	Clay Turkeys	Donna
<b>Nov 9</b>	Cartoon Name Plaques	Sujey
<b>Nov 16</b>	Mosaic Self Portraits	Suzanne
<b>Nov 23</b>	"Grant Wood" Landscapes	Jodi
<b>Nov 30</b>	Tessellations	Noelle
<b>Dec 7</b>	<b>HOLIDAY WORKSHOP</b> Brenda, Jodi, Sujey, Suzanne	
<b>Dec 14</b>	"Matisse" Painting w/Scissors	Jodi
<b>Dec 21</b>	Winter Landscapes	Noelle
<b>Dec 28</b>	Clay Cardinals	Donna

## FREE PUMPKIN PAINTING with Jodi Whitlock

Saturday, October 19, 1:30 – 2:30 pm

Space is limited (maximum number of 20 students).

Register by calling the Sioux City Art Center at (712) 279-6272

Persons who do not pre-register may participate if space is available.

## PAINTING IN THE STUDIO with Brenda Thelen

**#F2** Every other Saturday Afternoon Ages 9-Adult  
1:00 – 2:30 pm **Studio C**  
Tuition: \$10 per person

\* Children 8 years and younger may participate, however an adult must accompany the child and assist in the painting experience.

<b>September 14</b>	Bouquet of Sunflowers
<b>September 28</b>	Migrating Ducks
<b>October 12</b>	Harvest Moon
<b>October 26</b>	Pumpkins
<b>November 9</b>	Northern Lights
<b>November 23</b>	Birch Trees
<b>December 14</b>	Holiday Lantern
<b>December 28</b>	Mid Century Modern Cats

**FREE** Classes and Workshops  
are underwritten by the M. A. Martin Everist Foundation.

## FREE HOLIDAY GIFT-MAKING WORKSHOPS

December 7, 2019

**Morning Workshops, 10:30 & 11:30 am**

Trim-A-Tree, Stuffed Snowman Sculpture, Holiday Banner, Chihuly Inspired Ornaments

**Afternoon Workshops, 1:30 & 2:30 pm**

Altered Tin Box Collage, Snowy Pinecone Owls, Puzzle Wreath, Mosaic Wall Hanging

(children 7 and under must be accompanied by an adult)

• Maximum of 10 persons per workshop.

## THE GILCHRIST LEARNING CENTER REGISTRATION & CANCELLATION POLICY

- Registration closes two days before the start of a class.
- Class sizes are limited and enrollment is a first-come, first-served basis. Unfortunately, the Gilchrist Learning Center is unable to prorate students for missed classes or classes that they are unable to attend. The Gilchrist Learning Center strives to provide the highest quality art classes with various media for all ages. We value your feedback. If you would like to share your experience or have questions or concerns, please email us at [dmarqusee@sioux-city.org](mailto:dmarqusee@sioux-city.org).
- Inclement weather: At times due to weather, it may be necessary to cancel a class. If classes are cancelled due to hazardous weather conditions, a makeup class will be scheduled.
- The Gilchrist Learning Center course cancellation policy: Occasionally the Gilchrist Learning Center may find it necessary to cancel a course or workshop due to low enrollment or other scheduling conflicts. If this occurs, registered students will be contacted and allowed to transfer to another class or be refunded the full course tuition and any additional fees.
- Student cancellation policy: Students will receive a 75% refund of tuition if a request to withdraw is received by the Gilchrist Learning Center Education Department no later than 7 days prior to the first day of the course. Request to withdraw from a course, less than 7 days prior to the first class session will not be eligible for tuition refunds. If you register for a class or workshop last minute (within 1 week of the class), this cancellation policy still applies.
- Summer Art Camp class cancellations require a minimum of 2 weeks' notice prior to the first day of camp to be eligible for a partial tuition refund. Please email your request to withdraw to: [dmarqusee@sioux-city.org](mailto:dmarqusee@sioux-city.org). You may also call and request to withdraw at (712) 279-6272.
- Registration agreement statement: I understand and agree that when I register, I have obligated myself to pay for the courses and all other charges related to this registration. If registering by bank card, I authorize the Sioux City Art Center to charge my account the amount noted. If I decide to cancel my registration, I understand that the date I officially withdraw will determine the amount of refund, if any, I will receive.

Most classes at the Sioux City Art Center are process oriented, not product based. Originality and creativity are always promoted; however, being creative can be messy, so dress accordingly.

## TODDLER/PRE-SCHOOL

# AGES 2-4

### MAKING MASTERPIECES with Noelle Vondrak

#Y1 September 18 – October 16 (5 weeks)  
Wednesdays, 10:30 – 11:30 am **Studio C**  
**Tuition: Member \$40 – Non-member \$50**

Little ones, accompanied by an adult, will work with a variety of materials to develop their creativity and talents while gaining social skills and structure. Imaginations will get a work out in this mixed media class.

### JUST GETTING STARTED with Corrine Weece

#Y2 September 21 – October 26 (6 weeks)  
Saturdays, 10:30 – 11:30 am **Studio D**

Spend quality time with your young child while exploring art together. Assist them in discovering and developing their creativity, imagination and talents while working within a structured setting. A variety of art materials and activities will be explored. Leave the mess with us and take home a work of 'art'.

## CHILDREN

# AGES 5-7

### MINI ENGINEERS with Noelle Vondrak

#Y3 September 16 – October 21 (6 weeks)  
Mondays, 4:00 – 5:00 pm **Studio D**  
**Tuition: Member \$48 – Non-member \$60**

In this class, students are encouraged to use their imaginations to explore simple engineering concepts and gain confidence in their ability to visualize new ideas. Using age appropriate materials, your mini engineer will design projects such as boats, sling shots, mazes and towers.

### PLAYING WITH PAINT with Donna Behrens

#Y4 September 19 – October 24 (6 weeks)  
Thursdays, 4:30 – 5:30 pm **Studio A**  
**Tuition: Member \$48 – Non-member \$60**

Children will get creative and messy learning how to make homemade paint recipes. Donna will guide your child through many delightful painting experiences while teaching them different techniques used throughout art history

### DOCENT GUIDED TOURS

Enjoy a special docent-guided tour just for your group! Docent-guided tours are scheduled upon docent availability. We can customize a tour to reflect the interest of your group! Book yours today!

### ART EXPLORERS with Corrine Weece

#Y5 September 21 – October 26 (6 weeks)  
Saturdays, 12:00 noon – 1:00 pm **Studio D**  
**Tuition: Member \$48 – Non-member \$60**

Students will explore watercolor, acrylics, pastels, and a variety of other art materials in this exciting multi-media class. Art activities are designed to encourage the student's enjoyment of the creative process.

## CHILDREN

# AGES 8-12

### SCULPTURE with Chello Sherman

#Y6 September 16 – October 21 (6 weeks)  
Mondays, 4:00 – 5:30 pm **Studio B**  
**Tuition: Member \$72 – Non-member \$90**

This class offers a variety of opportunities for creative expression and artistic development as students explore and experiment with an of materials in unexpected ways to create their one of a kind masterpiece.

### ART FOR YOUNG ENGINEERS with Noelle Vondrak

#Y7 September 17 – October 22 (6 weeks)  
Tuesdays, 4:00 – 5:30 pm **Studio D**  
**Tuition: Member \$72 – Non-member \$90**

Your child will learn the importance of problem solving, drafting ideas, and utilizing the scientific method in their art. Students will be provided with a variety of materials that will be used to create 3-dimensional structures and sculptural objects.

### PENCILS AND PAINTS with Jodi Whitlock

#Y8 September 17 – October 22 (6 weeks)  
Tuesdays, 4:30 – 6:00 pm **Studio A**

Children use drawing and painting as their first written form of communication. As their attention shifts to the written word, often the joy and spontaneity of creating their own images fade. Jodi will teach the basic elements in the art of drawing; exploring techniques such as contour, composition and line variations using charcoal, markers, and pencils. The students will then build on their drawing skills and begin painting.

### A BUNCH OF ANIMALS with Pete Licht

#Y9 September 19 – November 7 (8 weeks)  
Thursdays, 4:30 – 6:00 pm **Clay Studio**

Students will have an opportunity to learn about proportions and structure to create an assortment of jungle, sea, desert or farm animals. Some will simply be wild and wonderful.

### STUDIO TIME with Corrine Weece

#Y10 September 21 – October 26 (6 weeks)  
Saturdays, 1:30 – 3:00 pm **Studio D**

This class offers students concentrated studio time to explore the art of drawing and painting. Line, form, texture, composition, color, value, and perspective will be covered using a wide variety of materials, which may include acrylic, watercolor and tempera, charcoal and ink.

## MIDDLE SCHOOL CHILDREN

# AGES 11-14

### PAINTING & DRAWING with Dennis Hart

#MS1 September 16 – November 4 (8 weeks)

Mondays, 4:00 – 5:30 pm

Studio C

Tuition: Member \$96 – Non-Member \$120

A must-have class for the budding artist. While manipulating traditional materials such as charcoal, pastels, markers and acrylic paint, students will create images based upon portraiture, landscape, still life and abstractions. Basic techniques and concepts are taught according to the individual's developmental level.

### AFTER SCHOOL CLAY with Pete Licht

#MS2 September 17 – November 5 (8 weeks)

Tuesdays, 4:30 – 6:00 pm

Clay Studio

Tuition: Member \$96 – Non-member \$120

Tuesdays after school, students will have an opportunity to experience the enjoyment and satisfaction of working with clay and creating with their hands. Students will explore throwing on the wheel, various hand building techniques, and glazing procedures. Instruction will be adapted to individual levels  
\*Supplies for youth and middle school classes are included in the tuition.

## STUDIO CLASSES FOR

# HIGH SCHOOL AND ADULTS

## PAINTING AND DRAWING

### WATERCOLOR PAINTING with Glenda Drennen

#PT1 September 17 – October 15 (5 weeks)

Tuesdays, 10:15 am – 2:45 pm

Studio A

Tuition: Member \$152 – Non-member \$184

Develop and explore the foundations for making successful watercolor paintings under the guidance of our watercolor expert Glenda Drennen. Guided instruction and demonstrations are balanced with self-exploration. Students must provide their own supplies; however, paper will be available to purchase. Please bring a snack or sack lunch. Prerequisite: Intermediate and advanced students only. \*NWAEA credit available.

### BEGINNING WATERCOLOR PAINTING with Paula Crandell

#PT2 September 25 – November 13 (8 weeks)

Wednesdays, 10:00 am – 12:30 pm

Studio A

#PT3 September 25 – November 13 (8 weeks)

Wednesdays, 6:00 – 8:30 pm.

Paint for the sheer pleasure of the experience to learn, discover, and express your own personal vision. An introduction to basic watercolor techniques will be presented with step-by-step demonstrations that will provide inspiration and guidance to those seeking to work in the watercolor medium. No drawing or painting skills are required, just come on in, relax and enjoy each

class in a peaceful and soothing atmosphere. Materials such as paint and brushes are provided. Students are responsible for purchasing their own paper. \*\*NWAEA credit available.

## A NATURAL WAY TO DRAW & PASTEL PAINT

### with Deb Gengler-Copple

#PT4 September 17 – November 5 (8 weeks)

Tuesdays, 6:00 – 8:30 pm

Studio B

Tuition: Member \$152 – Non-member \$184

Explore and discover the natural way to draw with the act of correct observation through all the senses. Students will learn exercises in contour and gesture drawings which will teach them ways to bring emotion and movement to their paintings. Discussing the elements of art and demonstrating different techniques will also be part of the class. Students are encouraged to bring a set of pastels, 2B pencils and an 18"x24" newsprint pad. This course is designed for both the beginning as well as the experienced artist. \*NWAEA credit available.

## FREE PAINTING & DRAWING with Jodi Whitlock

#PT5 September 17 – November 5 (8 weeks)

Tuesdays, 6:00 – 8:30 pm

Studio A

Students will be encouraged to develop strong drawing skills as well as learning techniques of handling paint effectively. Individuals will choose their subjects ranging from realism to abstraction for the focus of their painting. Designed to expand creativity, use of media, sensitivity to form and space, along with developing personal expression. A materials list will be available on the first day of class. Students should bring brushes of various sizes and canvases of preferred sizes.  
\*\*NWAEA credit available.

## FREE PAINTING: REGIONAL LANDSCAPES with Dennis Hart

#PT6 September 16 – November 4 (8 weeks)

Mondays, 6:00 – 8:30 pm

Studio C

Landscapes are an important theme for artists working in the Midwest. In this class we are going to take inspiration from the Midwest landscape. Whether you are inspired by the peaceful green pastures of the Loess Hills or snow-covered trees in the winter, this is the class for you! In just eight weeks you will learn a variety of techniques that will transform your painting skills to the next level. A materials list will be available on the first day of class. Students should bring brushes of various sizes and canvases of preferred sizes. \*\*NWAEA credit available.

## INTRO TO OIL PAINTING with Dennis Hart

#PT7 September 21 – November 9 (8 weeks)

Saturdays, 1:30 – 4:00 pm

Studio B

Tuition: Member \$152 – Non-member \$184

This is a basic oil painting course intended for the beginning painter. Techniques for using paint and brushes will be discussed, demonstrated and experienced during the class. Emphasis will be on basic color theory and composition. Learn paint handling, color mixing, mediums, glazing and toning through assignments and demonstrations. During each lesson, students will work toward producing a finished painting. Some materials such as paint, brushes and a canvas will be provided. A materials list will be available on the first day of class.

\*\*NWAEA credit available.

# ALCOHOL INK

with Paula Crandell

Alcohol ink is a relatively new medium known for its vibrant colors and unpredictable mixing and movements on a slick surface. A wide variety of ink applications will be explored, then used to create beautiful two and three-dimensional work. Using Art Elements, alcohol ink will be applied to Yupo plastic paper, acetate, metal, ceramic tile, and canvas. *Students may bring their own supplies, however an "Ink Box" and a variety of other materials will be provided.*



## INTRO TO ALCOHOL INK

#A1 Thursday, September 26  
10:30 am – 12:30 pm

Studio B

**Tuition: Member \$28 – Non-member \$35**

#A2 Thursday, September 26  
6:30 – 8:30 pm

**Tuition: Member \$28 – Non-member \$35**

Experience and learn basic techniques of this quirky, fun and colorful ink while completing three paintings on tile and Yupo.

## BLOOMS AND BOUQUETS

#A3 Thursday, October 3  
10:30 am – 12:30 pm

**Tuition: Member \$28 – Non-member \$35**

#A4 Thursday, October 3  
6:30 – 8:30 pm

**Tuition: Member \$28 – Non-member \$35**

Create beautiful paintings of flower stems and bouquets using alcohol ink and archival pens. We'll complete three paintings on tiles and yupo. Bring a container of canned air.

## LAND AND WATERSCAPES

#A5 October 10 & 17  
Thursday, 10:30 am – 12:30 pm

**Tuition: Member \$56 – Non-member \$70**

#A6 October 10 & 17  
Thursday, 6:30 – 8:30 p.m.

**Tuition: Member \$56 – Non-member \$70**

Create a two-sided landscape using transparent alcohol inks. Guided instruction will assist you in inking the background, then the foreground of your painting. Pens will be used to draw objects in your landscape in addition to any of your own personal photos you may wish to incorporate into your painting.

## PAINTING WITH ACRYLIC AND ALCOHOL INK

#A7 October 24 & November 7  
Thursdays, 10:30 am – 12:30 pm

**Tuition: Member \$56 – Non-member \$70**

#A8 October 24 & November 7  
Thursdays, 6:30 – 8:30 p.m.

**Tuition: Member \$56 – Non-member \$70**

Learn how to create strong paintings using basic art elements, especially color, shape, texture and composition. A wide variety of techniques will be demonstrated including ways to create textures, removing ink, and negative painting.

## INKY CHRISTMAS

#A9 November 23  
Saturday, 11:00 a.m.-3:00 p.m.

Join Paula as she teaches you step by step instructions to create festive homemade gifts for your family and friends. Projects offered: Metal gift tags, Christmas tree tile painting, Glass and tile ornaments. Yummy treats and hot apple cider will be served.



**FREE**

## CALLIGRAPHY

THE ART OF CALLIGRAPHY with Brenda Thelen

#C1 September 18 – October 9 (4 weeks)

Wednesdays, 6:00 – 8:00 pm

Studio C

Tuition: Member: \$65 – Non-member \$82

Adorn the holidays with the beautiful, personal touch of calligraphy. Create beautiful holiday cards, gift tags, place cards, and thank-you notes. Class will cover the entire alphabet in both upper and lower case, as well as the basic elements of layout, design and flourishing. Materials such as felt-tip pens and paper will be provided.

## STAINED GLASS

STAINED GLASS with Donna Behrens

#SG1 September 19 – November 7 (8 weeks)

Thursdays, 6:00 – 8:30 pm

Studio A

Tuition: Member \$152 – Non-member \$184

Enjoy learning the techniques as well as the intricacies for making a copper-foiled or leaded stained-glass panel. Even though the class covers everything for the beginner, more experienced stained-glass artists are welcome. Equipment and tools are provided; however, students are responsible for purchasing their own glass. Beginning and experienced students welcome. \* NWAEA credit available

## MIXED MEDIA & COLLAGE

ALTERED BOOKS: The Art of Storytelling with Anna Tronson

#MM1 October 7,10,14,17,21,24 (6 sessions)

Mondays & Thursdays, 6:00 – 8:00 pm

Media Room

This mixed media course will be a 12-hour long course in which you get to choose a book to tell a story—your story. The course starts with learning various techniques and exploring other works, along with gluing and cutting your book into the shape you want. You will then be able to utilize acrylic paints, water color, threads, odds-and-ends, etc., and you may bring any medium/materials you have on hand that you would like to work with to start to create your story within a story.

PAINTED PAPER COLLAGE with Vivian Miller

#MM2 September 24 – November 12 (8 weeks)

Tuesdays, 9:30 am – 12:00 noon

Studio C

#MM3 September 24 – November 12 (8 weeks)

Tuesdays, 6:00 – 8:30 pm

Join us for this exciting class which is intended to teach you many innovative ways to add textural and dimensional variety to your work. This class will teach you new techniques of altering paper, manipulation with inks, markers, paint pens and other products. Have fun exploring the vast world of multi-media collage. Most materials will be provided.

\*\* NWAEA credit available

## PRINTMAKING

PLANOGRAPHIC MONO-PRINTING (SCREEN PRINT AND ALUMINUM PLATE LITHOGRAPHY) with Meghan O'Connor

#P1 September 18 – November 13 (8 wks) no class Sept 25

Wednesdays, 6:00 – 8:30 pm

Studio B

Tuition: Member \$152 – Non-member \$184

This class is designed for students interested in printmaking and drawing. Experimentation will be emphasized with different printing processes, including screen printing, paper stencils, and lithographic tonal and gestural drawing, to create different one-of-a-kind imagery, or monoprints. Open to all levels of experience. \*\* NWAEA credit available

## CLAY and SCULPTURE

DATE NIGHT with Chaeli Hanna (three dates to choose from)

#CL1 September 23, Monday, 6:00 – 8:30 pm

Clay Studio

#CL2 October 21, Monday, 6:00 – 8:30 pm

#CL3 November 4, Monday, 6:00 – 8:30 pm

Under the guidance of clay artist Chaeli Hanna, couples will enjoy a unique and tranquil Monday evening learning the basic skills of wheel throwing. All students will select a glaze for their project. Material and lab fees are included in the class price and you will be able to select a glaze for your project. Space is limited so sign up today!

POTTERY FROM THE WHEEL with Mike Oliver

#CL4 September 16,20,23,27,30 October 4,7,11 (8 sessions)

Monday & Friday, 10:30 am – 1:00 pm

Clay Studio

Tuition: Member \$172 – Non-member \$204

This class will focus on the basic skills of wheel throwing, centering, opening and pulling vessels, followed forming cylinders, bowls and cups. Emphasis will be on developing a personal style and striving for consistency. Attention will be on the refinement of form, finishing and glazing (for the beginning or intermediate level potter. \* NWAEA credit available

UTILITARIAN COOKWARE with Steve Kammerer

Prerequisite: Intermediate and advanced students only

#CL5 September 17– November 5 (8 weeks)

Tuesdays, 6:00 – 8:30 pm

Clay Studio

Tuition: Member \$182 – Non-member \$214

This class will be an expansive study of utilitarian pottery conducted through demonstrations, discussions and structured practice. Students will fine tune their wheel throwing skills and engage in exercises that will develop continuity before form and surface. Two bags of clay included in the class price.

\*\* NWAEA credit available

BEGINNING WHEEL THROWING with Paul Adamson

#CL6 September 18 – November 6 (8 weeks)

Wednesdays, 6:00 – 8:30 pm

Clay Studio

In this introductory class, students will be introduced to the basic skills of wheel throwing, centering, opening and pulling vessels, followed by forming cylinders, bowls and cups. All students will learn how to glaze/decorate their finished work. New to beginner students welcome—no previous wheel-throwing experience necessary. \* NWAEA credit available

REMEMBER TO SIGN UP FIRST AT THE ART CENTER,  
THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.

ONE \*= renewal TWO \*\*= graduate

## CERAMICS with Diane Neri

#CL7 September 19 – November 7 (8 weeks)

Thursdays, 6:00 – 8:30 pm

Clay Studio

Tuition: Member \$172 – Non-member \$204

For the novice or the experienced, this class is a fun, hands-on approach to forming, decorating, glazing and firing clay objects. The hand-built techniques and slab construction. The potter's wheel will also be introduced with instruction on centering and building the various parts of a vessel. \* **NWAEA credit available**

## SLAB SCULPTURE with Pete Licht

#CL8 September 21 – November 9 (8 weeks)

Saturdays, 12:30 – 3:00 pm

Clay Studio

This class will demystify working with soft slabs and offer the essential components needed to create slab-built pots. Students will learn the basics of working with clay slabs, texture tools and pattern, beginning with simple functional forms and expanding to include components such as lids, feet and spouts. Surface options, texture and glazing techniques will also be explored. All levels welcome. \*\* **NWAEA credit available**

**Please note: Tuition includes equipment, tools, one bag of clay, glazes and firings. Students may purchase additional clay if needed. Any clay used in the studio must be purchased at the Art Center.**

## MARVELOUS MULTIPLES with Sarah Lemmon

#CL9 September 19,20,26,27, October 3,4,10,11 (8 sessions)

Thursdays & Fridays, 6:00 – 8:30 pm

Studio D

Start preparations for holiday gift giving by taking a mold making class! In this four-week class, students of all skill levels will learn how to create personalized, clay-pressed ornaments and ceramic slip-cast figurines. Techniques covered in the class include: plaster mixing, one- and two-part mold making, press molding and slip-casting. \*\* **NWAEA credit available**

# FALL OPEN STUDIOS DAYS AND TIMES

September 20 – November 16

Fridays, 1:00 – 4:00 pm & Saturdays, 10:00 am – 12:00 noon

Come and catch up on class projects. All students taking classes during the current term are welcomed and encouraged to work independently. There will be no instruction during studio time, sharing a common work environment and informal critiques with other students can be helpful in the development of one's work. **Please note: Ceramic students have one week of open studio time after a class ends to complete their projects.**

# SCHOLARSHIPS

Making art accessible to everyone is at the heart of the Sioux City Art Center's mission. We offer need-based scholarships for eligible children, teens and adults. We will do our best to meet your financial needs based on the number of scholarship applications we receive. Applications will be reviewed and approved on a first-come, first-served basis. Applications are available online or at the front desk.

\*If you receive a scholarship to attend a class and later change your mind, the scholarship is not transferrable but you are welcome to apply again. Please let us know as soon as you can if you will not be using the scholarship so we can reallocate the funds to someone else.

# EDUCATIONAL OPPORTUNITIES

## PRIVATE TUTORING

AGES 7-ADULT

Private or semi-private tutoring is available by appointment during regular Art Center hours. No previous experience necessary. Open to all ages and skill levels.

## WORKSHOP PROGRAMS

The Art Center can specifically design a hands-on art experience for groups or individuals of any age interested in the joy of art.

**The following are examples of requested workshops:**

- Girl and Boy Scouts – Badge earning
- Professional and Corporate Team Building
- Daycare and After School Programs
- Home school, Elementary, Middle and High School
- Weddings, Bridal and Baby Shower
- Holiday and Seasonal Art Projects
- Art Therapy
- MOPS (mothers of preschoolers)

**Call Debra Marqusee at (712) 279-6580 for additional information and to arrange the event.**

# VOLUNTEER OPPORTUNITIES

## DOCENT

Join the ranks of dedicated docents who lead school and adult groups through the ever-changing exhibitions. General docents provide a tour of the building and/or exhibitions, including information on the history of the Art Center, the permanent collection and a synopsis of exhibited works. ARTWORKS docents lead fifth grade tours and teach a hands-on project. A background in teaching is helpful but not required. Docent training is provided.

## EDUCATION INTERN

Teacher's Aides act as an "extra pair of hands" for the art teacher. They assist during children and adult art classes, workshops, birthday parties and special events. You will receive training before starting your volunteer job and will be mentored until you feel comfortable. Our staff will provide you positive feedback and assistance as needed. You will also have a pleasant work space and all necessary materials. Because of the wide variety of volunteer opportunities, you can change jobs or add new responsibilities as your interests grow and change.

# Sioux City Art Center

GILCHRIST LEARNING CENTER

220 Pierce Street



IOWA ARTS COUNCIL  
IOWA DEPARTMENT OF CULTURAL AFFAIRS



All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.

## Become a Member

Becoming a member sends a strong, positive message to our community that you support the arts and understand the benefits the arts provide to humanity. Let's look at what **Membership** has to offer you:

### ■ Discounts

- Classes
- Workshops
- Art Camp
- Artful Birthday Parties

### ■ Advance Notice of Exhibitions, Lectures, Classes and Workshops

- Invitations to Opening Receptions (a chance to meet Artists and Staff)
- Invitations to Special Events and Family Programming
- Complimentary Subscription to our Newsletter, *Quarterly Calendar*
- Recognition in Annual Report
- Customized E-Mail with Information Just for Members

### ■ Tax Deductible

## Additional Privileges for Higher Level Membership

- NARM Reciprocal Museum Membership
- Exhibition Brochures
- Curator/Director Tours on Special Exhibitions
- Discount on Purchases (when applicable)

Visit [www.siouxcityartcenter.org](http://www.siouxcityartcenter.org)  
or call (712) 279-6272 ext 200



Whether it's a present for a birthday, holiday, or any day, a Sioux City Art Center Membership is a wonderful way to give the gift of art! Your gift recipient will receive notification with their membership that the gift is from you and will enjoy the benefits of membership all year long. A Gift Membership is a wonderful way to welcome your friends and loved ones into the Sioux City Art Center community.