I am pleased to report on a banner year in the history of the Sioux City Art Center. While celebrating the Art Center’s centennial with several special events, the main attraction was the exhibition *Jackson Pollock: Mural*.

Pollock’s 8 x 22 foot painting, *Mural*, is one of if not the most important artwork ever done by an American artist. The large-scale painting commissioned by Peggy Guggenheim for her home in 1943 established Jackson Pollock as an important artist, while also opening the door for Abstract Expressionism, the first American art movement of international significance.

The freshly restored, ground breaking painting traveled from the J. Paul Getty Museum to the Art Center before beginning its European tour at the Peggy Guggenheim Museum in Venice, Italy, as part of the Venice Biennale. After taking part in the Biennale, one of the most prestigious international art shows in the world, *Mural* was scheduled to travel to Berlin, Amsterdam, and London, before returning to the United States.

In addition to the excitement of the Pollock exhibition, the centennial reminded us of the importance of individuals uniting around a vision for the future. The men and women that founded the Society of Fine Arts in 1914 created an organization that would result in the present day Sioux City Art Center.

As director of the Art Center I am especially cognizant of the legacy that we as a community inherited from those that came before us, and what we, in our turn, will leave for future generations. While all accredited museums share the core mission of collecting, interpreting and preserving their collections, in my opinion the most important thing we do is share our collections. In a society in which reproductions dominate our popular culture, and the cost of fine art is prohibitive, art museums provide a place in which all members of society can experience original works of fine art.

My hope is that the Sioux City Art Center remains free to the public, continuing its legacy of making art accessible to all members of our community. What has and will continue to make this possible is the model public/private partnership between the City of Sioux City and Art Center Association of Sioux City. Without this wonderful partnership the Art Center would be hard pressed to make its programs and collection accessible to all.

Special recognition to the Gilchrist Foundation for its role as principle sponsor of the *Jackson Pollock: Mural* exhibition.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez  
Director, Sioux City Art Center
The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.

### City of Sioux City Financial Report

<table>
<thead>
<tr>
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<th>2014/2015</th>
<th>2013/2014</th>
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</thead>
<tbody>
<tr>
<td>Employees</td>
<td>$507,977</td>
<td>$504,453</td>
</tr>
<tr>
<td>Supplies &amp; Services</td>
<td>18,167</td>
<td>17,976</td>
</tr>
<tr>
<td>Repairs &amp; Improvements</td>
<td>52,457</td>
<td>42,778</td>
</tr>
<tr>
<td>Utilities</td>
<td>89,685</td>
<td>94,316</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$668,286</td>
<td>$659,523</td>
</tr>
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</table>

### Sioux City Art Center Expenses

#### City of Sioux City Appropriation

<table>
<thead>
<tr>
<th></th>
<th>2014/2015</th>
<th>2013/2014</th>
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</thead>
<tbody>
<tr>
<td>City</td>
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<tr>
<td>Assn.</td>
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<td>64,181</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>$230,334</td>
<td>$224,486</td>
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#### City of Sioux City Expenses

<table>
<thead>
<tr>
<th></th>
<th>2014/2015</th>
<th>2013/2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>47%</td>
<td>47%</td>
</tr>
<tr>
<td>Assn.</td>
<td>53%</td>
<td>53%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
<td>100%</td>
</tr>
</tbody>
</table>

#### City of Sioux City Expenses:

- **Facility**
  - City: 17%
  - Assn.: 49%
- **Salaries**
  - City: 55%
  - Assn.: 28%
- **Programs**
  - City: 16%
  - Assn.: 51%

#### City of Sioux City Financial Summary:

<table>
<thead>
<tr>
<th></th>
<th>2014/2015</th>
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</tr>
</thead>
<tbody>
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<tr>
<td><strong>TOTAL</strong></td>
<td>$668,286</td>
<td>$659,523</td>
</tr>
</tbody>
</table>
2014-2015 was dominated by the presentation of *Jackson Pollock: Mural*. The exhibition along with complementary didactic information and video presentations utilized the entire first floor with the exception of the Gardner Room and the Junior League Hands-on! Gallery.

Additional exhibitions during 2014-2015 included two ongoing exhibitions, Grant Wood’s *Corn Room* mural and The Sioux City Art Center Permanent Collection, which had been moved in May 2014 to the third floor to allow the Margaret Ann Martin Everist Permanent Collection Gallery to host *Jackson Pollock: Mural*. The Permanent Collection was reopened in the Margaret Ann Martin Everist Permanent Collection Gallery, as well as in the Community Gallery, on May 9, 2015.

The Gardner Room, the only exhibit space not used for *Jackson Pollock: Mural* for the bulk of the fiscal year, hosted six exhibitions of works produced by local organizations and students at the Art Center.

The Main Gallery hosted four exhibitions. The first two presented works from the Art Center’s Permanent Collection that were thematically connected to the presentation of *Jackson Pollock: Mural*. The latter two featured regularly scheduled exhibitions, *Youth Art Month Exhibition* and *The Briar Cliff Review Exhibition*.

**Ongoing Exhibitions**
Ongoing from May 26, 2007

*Grant Wood’s Corn Room mural*
ACCESSIONS TO THE PERMANENT COLLECTION

**Steven T. Elliott**

*Arc No. 3, 2014*

- Stainless steel
- 75 x 24 x 12 inches
- Purchase from the 2014 Sculpt Siouxland auction, with funds from the Heffernan Fund

2014.01

---

**J. Neil Lawley**

*Intersecting Lobes, 2011*

- Found lumber, mixed media
- 39 x 30 x 39.5 inches
- Purchase from the 2014 Sculpt Siouxland auction, with funds from the Heffernan Fund

2014.02

---

Third-Floor Exhibitions

- June 14 – September 28, 2014
  - *Wall Pictures: Selections from the Permanent Collection*
    - Main Gallery

- October 11, 2014 – February 1, 2015
  - *Mid-Century Mix*
    - Main Gallery

- February 14 – April 5, 2015
  - *Youth Art Month Exhibition: Elementary School Students*
    - Main Gallery

- April 16 – June 28, 2015
  - *The Briar Cliff Review Exhibition*
    - Main Gallery

- May 16 – August 2, 2015
  - *Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby Jensen, Everist, and Terra Galleries*

Gallery Talks / Lectures, 2014-2015

- July 9, 2014
  - Al Harris-Fernandez, University of Iowa Museum of Art Director Sean O’Harrow, and University of Iowa President Sally Mason, Remarks at Special Preview, T. S. Martin Atrium, *Jackson Pollock: Mural*

- July 11, 2014
  - Al Harris-Fernandez, University of Iowa Museum of Art Director Sean O’Harrow, and Todd Behrens, Remarks at Opening Reception, T. S. Martin Atrium, *Jackson Pollock: Mural*

- September 25, 2015
  - Todd Behrens, Lecture—Part 1, Stark Lecture Hall, *Jackson Pollock: Mural*

- October 30, 2014
  - Todd Behrens, Discussion of the rise of Pollock’s celebrity status during “The Jackson Pollock Social Hour,” T. S. Martin Atrium

- November 20, 2014
  - Todd Behrens, Lecture—Part 2, Stark Lecture Hall, *Jackson Pollock: Mural*

- January 15, 2015
  - Todd Behrens, Discussion of artists other than Pollock who used drip painting during “The Jackson Pollock Social Hour,” T. S. Martin Atrium

- February 15, 2015
  - Al Harris-Fernandez, Debra Marqusee, Sioux City Community Schools Superintendent Dr. Paul Gausman, and Sioux City Council Member Dan Moore, Awards Presentation, *Youth Art Month Exhibition*

- February 19, 2015
  - Todd Behrens, Lecture—Part 3, Stark Lecture Hall, *Jackson Pollock: Mural*

- April 16, 2015
  - Al Harris-Fernandez, Todd Behrens, Jeff Baldus, Michael Baur, Matt Drissell, Angelica A. Mercado, and Thomas Jewell-Vitale, Gallery Talk, *The Briar Cliff Review Exhibition*

- May 23, 2015
  - Todd Behrens, Michelle Bablitz, Justin Fondrie, and Nicholas Hruby, Gallery Talks, *Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby Jensen, Everist, and Terra Galleries*
ANNUAL MEETING RECOGNITIONS

Retiring Board Members
Paula Jacobsen
    community advocate
Mari Kaptain-Dahlen
    Siouxland Community Health
John Wagner
    Wells Fargo Bank

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Gilchrist Foundation

Board Member of the Year
Joanie Rizk

Business Partner of the Year
Guarantee Roofing & Siding
State Steel

Media Partner of the Year
Powell Broadcasting

ArtSplash Volunteer of the Year
Jeremey Malenosky

ArtSplash Business of the Year
Thompson Electric

Teacher of the Year
Glenda Drennen
Tom Roberts

Docent of the Year
John Carter
Margo Chesebro
Sue Siedschlag

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Poulson Advertising
C. W. Suter

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Cannon Moss Brygger & Associates PC ●
Century 21 ProLink
Greenberg's Jewelers
Holland Denistry
McClintock Insurance Inc.
Mills Shellhamer Puetz & Associates
PLaN Architects
Sioux City Ford
Thorpe & Co. Jewellers
Walton Dental Health
Whiskey Creek Enterprises ●

Bronze (Ary Stillman)
Adkins Tax Service
Couglin Landscaping Inc.
Davenport Cleaners, Inc.
Family Health Care of Siouxland
Henry Homes 'n More, Inc.
Kollman Appliance
Kuehl Realty ●
Office Systems Company
Pinnacle Bank
Shay Studios, Shannon Sargent
Douglas & Judy Stanwick
Sunnybrook Dental ●
Windows America & Dog Watch
Woodhouse Motors

 ● Association Board Member affiliation
Docent Program
Our team of nine dedicated volunteer docents attended informative and educational tours given at the beginning of every new exhibition by the curator and education coordinator. We are extremely grateful to the docents for conducting 110 tours, serving 2,353 children and adults. Included in these numbers is the ARTWORKS program, serving fifth grade students who receive free busing, a guided tour, and an opportunity to create a piece of artwork based on the Grant Wood murals. There were 38 ARTWORKS tours with a total of 975 fifth-grade students in attendance.

Project SOAR
Held throughout the month of June, Project SOAR is intended for artistically-talented high school students who would enjoy and learn from a concentrated, fifteen-hour art workshop. This year’s Project SOAR utilized the expertise of four highly qualified artists and instructors including: Terri McGaffin, (printmaking), Chris Holton (3-D multimedia), Deb Gengler-Copple (chalk pastels), and Nan Wilson (painting/mixed media). Fourteen students from surrounding area high schools participated in this program which is underwritten by the Art Center Association of Sioux City.

Youth Art Month
In celebration of Youth Art Month, the Sioux City Art Center held its 26th Annual Juried Youth Art Exhibition for area elementary schools, from February 14 – April 5, 2015. This year’s juror, Terri McGaffin, chose 51 pieces for the exhibition out of the 517 artworks submitted. Of the 51 selected pieces, 27 schools were represented. The opening reception on Sunday, February 15th was extremely well received with 360 students, teachers, friends and family filling the atrium. Councilman Dan Moore, Superintendent Dr. Paul Gausman, Art Center Director Al Harris-Fernandez and Interim Education Coordinator Debra Marqusee assisted in the presentation of awards.

Community requested Classes, Workshops and Outreach Programs
The Education Department hosted 21 community requested workshops throughout the year including the following groups: Girl Scouts of Greater Iowa, South Sioux City Middle School, Anderson Bridal Shower, Henderson Wedding, Hamilton Holiday Party, Empty Bowls project, Siouxland Food Bank, The Red Cross, Building Blocks Day Care (Sergeant Bluff), Apple Tree Daycare, Cubby Care Daycare, Camp High Hopes, Mask Making Fall Fest, Unity Health, Briar Cliff Art Education, Thrivent Financial, Iowa Congressional Art Competition, Hunt Elementary Arts Integration Day, Opportunities Unlimited and The Transition Special Needs Program from South Sioux City.

Education Gallery
The William T. Dible Hallway and the Metz Education Hallway on the second floor have been designated as spaces for hanging artwork created by students and faculty at the Art Center. The displays were changed a total of five times throughout the year and included student art, class schedules and other art-related subjects, such as the elements and principles of art.

ArtCamp 2014
This is the eleventh year the Art Center has hosted ArtCamp. This year’s camp was once again, a huge success with 220 children attending. ArtCamp 2014 concluded with an exhibition of the children’s artwork which will be on exhibit from August 11 – September 27 in the Education Gallery on the second floor. Approximately 180 students, family and friends attended the closing exhibit.

Classes and Workshops
During the 2014-2015 quarterly semesters, 74 adult and children’s classes were offered at the Art Center. A total of 1,551 students participated in these classes with a total of 13,484.5 accumulated contact hours. The adult classes were available for graduate credit or teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside College.

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ARTFUL APPRECIATION

Endowment
Jack & Barbara Aalfs

MEMORIALS, GIFTS, IN-KIND, UNDERWRITING

In Honor of Arthur C. Gall & LaVonne P. Gall
The Estate of A. Philip Gall
On Behalf of PLaN Architecture
Lavonne Polonis

In Memory of Ron Hafts
Debra Epstein

In Memory of Elmer Smith
Jim & Fern Rocklin

In Memory of Jim Yanney
Donald & Lorraine Nemer and Family

In Memory of Arjes Youngblade
Mary Ellen Frakes
Daniel & Christine Schmidt
Beth Sheets

In Memory of Arjes & Dr. Daniel Youngblade
Elizabeth McCrann
Christine Schmidt
Mary Scott
Alan Youngblade
David Youngblade

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Jeffrey & Honora Bertelsen
Jeffrey Kammerer
Kellen Olson
Scott & Cynthia Patten & Family
Verlee Owens
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In-Kind
Bruce Meyer Productions

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Quarterly Calendar
Security National Bank

EDUCATION UNDERWRITING

YAM Exhibition
Pinnacle Bank

Artworks Busing Underwriting
Joni Todd

Docents
Marilyn Arends
John Carter
Margot Chesbro
Linda Gunn
Wendi Lego
Austin Rodriguez
Susie Rodriguez
Joanne Sadler
Sue Siedschlag

Exhibitions
Jack & Barbara Aalfs

ART CENTER’S ARTSPLASH

In Memory of Linda Mansfield
Dolan & Cherish Granstra
Kory & Kissi Jacobsma
Scott & Susan Lichty
Michael & Helena Potash
Vernon & Patricia Roberts

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Artists Area
Jennifer McReynolds
Tami Fairbanks
Steve Kammerer

Artist Auction
Connie Sunderman

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Ben Rouse
John Potash

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Jerome Malenkosky

Hands On For Bigger Hands
Tonia Abell
Mike Oliver

Hospitality
Anne Cleghorn

Logistics
Carolyn Hauptmann

Marketing
Ellen Shaner

Merchandise
Lynne Baller
Helena Potash

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Hillary Sanders
Alicia Nyreen

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Jan Lenz

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Central Bank
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KTVI/CW
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KSUX/Q102/KSCJ/Y101/KOOL 99.5
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Siouxland Magazine

Masterpiece
Artisan Press
Chesterman Co.
FASTFRAME
Holiday Inn Downtown
Kjeldseth Design
Lindblom Services
Security National Bank
Thompson Electric

Work of Art
Bear Graphics
CableONE
Hy-Vee
K & B Transportation
K & K Mobile Storage
Klinger Companies, Inc.
MidAmerican Energy
Sapp Bros.
Stan Houston Equipment
Steel Compressed Steel
Webster City RV
Wells Fargo
Wilson Trailer

Sketch
Avery Brothers
Bomgaars
City of Sioux City Convention Center
CNOS
Employees of BPI Technology, Inc.
Global Foods
Heidman Law Firm
Mercy Medical Center
Morningside Little League
Office Systems Company
Pekins Family Restaurants
Siouxland Surgery Center
Tyson Event Center
Unity Point Health – St. Luke’s

Study
Bluff Creek Golf Cars
Buffalo Alice
Cannon Moss Brygger Architects
City of Sioux City
Department of Parks and Recreation
Da Kao
Diamond Thai Cuisine
Erin Grindberg Studios
First American Bank
Iowa-Nebraska State Bank
Jimmy John’s Gourmet Sandwiches
La Juanita
Pickerman’s
Sunnybrook Dental
Trattoria Fresco
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Michael Schiesser
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Jo Shore
Bill & Cora Sibley
Art & Eileen Silva
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Carolyn Sloan
Richard Steinbach
Robert & Suzan Stewart
Jerry Stroup
Eleanor Tilton
Lee & Ruth Van Voorhis
Lisa & Versh-Chl-Matney
Lewis & Renee Weiberg
Anita Wendt
Bonnie West
Robert & Mary Lee Wise
Michael & Meaghan Wostoupal
Bud & Joee Ziebell

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Tony Allard
The Allard Family
Eugene & Lola Anderson
Mary Anderson
Steve & Rena Ballard
Frank & Sandi Baron
Cathy Beard
Aaron & Tawnya Bedker
Brett & Tina Beknap
Jamie Bell
Paula Bennett
David Bentz
Randall Bergen
Manny & Mary Bkaks
Dr. Robert & Shirley Billiar
Cathy Bikofer
Richard & Theresa Bokemper
Chris & Sarah Bosh
Ron & Linda Bowden
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Yvette Boysen
Ron & La Vone Bradley
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Michele Murphy
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Melissa Nguyen
Dave & Cindy Nitzschke
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Jenny & Rae Ann Palmer
Matthew & Alexis Pangborn

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Dwight Packard
Doug Palmer

Art Center Association of Sioux City
Stacie Anderson, President
Joe Tkach, VP President, President
Richard Rob, 2nd VP President/Secretary, Vice President
Ashley Mozuk, 2nd VP President/Secretary
Cindy Holman, Treasurer
John Wagner, Past President

GallAmet
Dr. Richard C. Snort Jr.
Tylers DeLair
Lianne Glieser
Jane Gilbert
Dobbs Guest
Pat B Jacobs
Steve Kammeyer
Mary Kaptain-Dalke
Todd Moss
Lisa Newha
Scott Pattee
Paula Penkster
Joanne Ricks
Carlos G. Rodriguez
Yvonne Rose
Mary Shink
Mary Shilic
Steve Shuster
Stasia Stewart
Laura Thode
Kim Wiik

Distinguished Members
Leslie Bebee
Sandy Ellis
Harry Gruen
Milt Glazer

Junior League Liaison
Rachel Zwick

Sculpt Siouxland Liaison
Jackie Pohl (2016)/Lisa Tejo (2016)

Sculpt Siouxland Board
Jackie Pohl, President (2016)
Lisa Tejo, Vice President/President (2015)
Kevin Molladay, Vice President (2015)
Amber Skema, Treasurer
Jay Cieslak
Emalyn Dolahee
Lisa Kolby (2014)
Becoa Feirtb
Enferay Shager

Sioux City Art Center Staff
Al Harris-Fernandez, Art Center Director
Stacie Anderson, Development Coordinator
Todd Beikakis, Curator
Deb Bell, Custodian
Dane B. Bozic, Custodian
Lena Burba, Visitor Services
Lynne Listamann, Publications Coordinator
Debra Mannor, In-House Education Coordinator
Steve Rodriguez, Membership Secretary/Learning Center Clinical Assistant
Ghassan Sangi, Exhibitions/Collection Coordinator
Mary Shelton, Visitor Services
Mary Vang, Visitor Services
Noelle Vondrak, Education Assistant
Erin Weber-Switzer, Development Coordinator
Hilary Weks, Administrative Secretary