



Sioux City Art Center Selects 2019

March 23 – June 23, 2019

Opening Reception: Friday, March 22, 5 - 7 pm

CALL FOR ENTRIES

DEADLINE: Friday, November 30, 2018

OVERVIEW

Sioux City Art Center Selects is a juried/curated exhibition with related programs designed to create a more meaningful experience for both the selected artist and the audience. In order to achieve this, artists will be initially selected based on digital images of work, with specific artworks for the exhibition to be chosen during follow-up studio visits. The number of selected artists will be limited to eight, allowing each artist to have more space than in traditional juried exhibitions. The Sioux City Art Center organized the inaugural *Sioux City Art Center Selects* exhibition in 2016. It returns this year with grant funding from the Iowa Arts Council that allows the project to expand.

In addition to the exhibition, during the opening weekend the selected artists will participate in a program called The Artist Experience. During this daylong (10:30 am – 3:30 pm) program on March 23, 2019, selected artists will give presentations on the development of their work. The program will also include a round-table conversation with the artists about the development of their ideas and styles, and how that development has translated into artistic and professional success. While the general public will be invited, the target audience will be young and emerging artists.

THE SELECTION PROCESS

This exhibition welcomes entries of bodies of original work, created within the last five years. Artists 18 and older who currently work in Iowa or within 300 miles of Sioux City are eligible to apply. Works in all media are acceptable (please note: artists who use electronic equipment to present their work should be prepared to supply the necessary equipment). The jurors are looking for consistent quality connected to a thoughtful artist statement about the work. The jurors' review of submissions will result initially in the selection of artists rather than the selection of individual artworks. However, artists should only submit work that will be available for the exhibition.

The Art Center curator will meet the selected artists in their studios in early 2019 and will work with them to assemble a group of works for the exhibition (the number will vary from artist to artist), with the curator making the final selections. The goal is to exhibit a group of works that best exemplifies each artist's current artistic goals. Selected artists may be asked to share additional works for consideration.

CALENDAR

- November 30, 2018 .. Deadline for entries
- December 14, 2018... Artists notified of jury decision by email
- March 8, 2019 Work must be received by this date at the Sioux City Art Center
- March 22, 2019 Opening reception for exhibition with brief talks by artists
- March 23, 2019..... The Artist Experience, 10:30 am – 3:30 pm
- June 23, 2019..... Last day of exhibition
- July 19, 2019 All works from exhibition will be returned to artists by this date

SUBMISSION REQUIREMENTS

Artists should email or use a file transfer service to send the following to siouxcityartcenter@sioux-city.org:

- **Images of 8-10 artworks.** Artists may submit 2 different views of each 3-dimensional artwork. This means sculptors should submit 12-20 images. Images should be jpeg files no larger than 2MB in size. Image filenames should be Artist last name_checklist number (for example, Smith_1).
- **Numbered checklist of images, with title, date, medium/materials, and dimensions.** Please indicate if the artwork is part of a series. If an image is a second view of a 3-dimensional work, the info can be listed as “alternative view of _____ (Artwork Title).”
- **Artist Statement (maximum 200 words).** The statement should reference the specific body/bodies of work submitted.
- **There is no application fee.**

HONORARIA AND BENEFITS

The Sioux City Art Center will:

- provide each selected artist with a \$1,000 honorarium for participating in The Artist Experience and the exhibition.
- cover lodging costs for the selected artists in Sioux City.
- publish a catalogue of the exhibition with each of the participating artists having his/her own page.
- cover shipping costs and insurance for the selected artworks.

JURORS

Al Harris-Fernandez, Director, Sioux City Art Center; Todd Behrens, Curator, Sioux City Art Center.

Al Harris-Fernandez has served as director since 2002, the longest tenured director in the history of the Art Center. Over the past 30 years, he has directed art institutions in Nebraska, New York, and Texas. Todd Behrens has served as curator since 2009. He has served as curator in art centers, museums, and university galleries for more than 20 years.

NOTIFICATION

All artists will be notified by email if they have been selected for the exhibition. Accepted entries will also be posted on the website. If for any reason you do not receive your notification by the notification date, please contact the Sioux City Art Center at siouxcityartcenter@sioux-city.org.

AGREEMENT

Submission to *Sioux City Art Center Selects* constitutes an agreement with all conditions of this show. The Sioux City Art Center reserves the right to photograph accepted work for publicity purposes. The Sioux City Art Center reserves the right to reject any work not resembling the submitted entry or work that is not ready to be installed.

ABOUT THE SIOUX CITY ART CENTER

The Sioux City Art Center has its roots in the 1914 incorporation of the Sioux City Society of Fine Arts. This organization then worked with the federal government 1938 to open a WPA Art Center. The Sioux City Art Center has served its community and region continuously since that time. As an institution accredited by the American Alliance of Museums, the Art Center collects and exhibits art, focusing on work produced by artists of the upper Midwest. The Art Center also presents classes, workshops, and a variety of other cultural experiences throughout the year.



Sioux City Art Center Selects is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.