



CLASS SCHEDULE

Spring 2019

Sioux City
Art Center
GILCHRIST LEARNING CENTER

Greetings and welcome to the Gilchrist Learning Center's art education brochure.

It is our mission to strengthen our community's creative core by providing high-quality instruction and hands-on visual art experiences for students of all ages, backgrounds and skill levels. We offer a wide variety of art classes ranging from one-day workshops to comprehensive eight-week courses. Class themes, objectives, and schedules change throughout the year, so there is always something new and exciting to try.

Come spark your creativity at the Gilchrist Learning Center today!

SATURDAY FAMILY ART LESSONS

* Please note: Starting in April, Painting In The Studio and The Saturday Art Lesson will be on alternating Saturdays as the Gilchrist Learning Center will be closed on Sundays.

HOURS: Mon, Fri 10 am–5 pm | Tues, Wed, Thurs 10 am–9 pm | Sat 10:30 am–3:30 pm | Closed Sun & Holidays

ART MAKING SAMPLER

#F1 Every other Saturday Morning Ages 6-12
10:30 am – 12:00 noon **Studio A**
Tuition: \$7 per child

* Children 6 years and younger may participate, however an adult must accompany the child and assist with making the project.

| | | |
|-----------------|-----------------------|----------------------------------|
| March 9 | Mandalas | Noelle |
| March 16 | CD Animals | Sujej |
| March 23 | SPRING FLING | Donna, Noelle, Sujej & Brenda |
| March 30 | Japanese Koi Windsock | Noelle |
| April 13 | Paul Klee Oil Pastels | Suzanne |
| April 27 | Clay Creations | Beth |
| May 11 | Mother's Day Surprise | Sujej |
| May 25 | Mixed Media Mosaic | Suzanne |

PAINTING IN THE STUDIO with Brenda Thelen

#F2 Every other Saturday Afternoon Ages 8-Adult
1:00 – 2:30 pm **Studio C**
Tuition: \$10 per person

* Children 8 years and younger may participate, however an adult must accompany the child and assist in the painting experience.

| | |
|-----------------|------------------------------------|
| March 17 | Abstract Coffee Cups SUNDAY |
| April 6 | Folk Art Birds |
| April 20 | Springtime Perennials |
| May 4 | Bird Bathing Beauties |
| May 18 | Hot Air Balloons |
| June 1 | Eiffel Tower in Silhouette |

FREE FAMILY Spring Fling WORKSHOP

Saturday, March 23

10:30 – 11:15 am & 11:30 am – 12:15 pm

Register by Calling Visitor Services 279-6272 ext. 200

Children age 6 and younger must be accompanied by an adult.

Garden Plant Picks
Mosaic Chalkboard
Spring Wreath
Clay Flower Plaque

PLEASE NOTE: (PARENTS/GUARDIANS)

Fill out and submit Emergency Contact Information
in back of publication.

HIGH SCHOOL/ADULT FREE WORKSHOPS

Maximum of 10 Students per workshop
(early registration is advised).

Call Visitor Services to register at (712) 279-6272 ext. 200

BEGINNING ACRYLIC PAINTING with Al Harris–Fernandez

April 16,17,18,23,24,25 6:00 – 8:00 pm

Basic instruction in acrylic painting techniques, composition and color theory. During each lesson students will work toward producing a finished painting. Art materials are provided.

STUDIO PAINTING with Al Harris–Fernandez

April 30, May 1,2,7,8,9 6:00 – 8:00 pm

For the student with intermediate to advanced painting skills who wishes individual instruction in acrylics. Students should bring paint, brushes of assorted sizes and canvases of preferred sizes.

PRINTMAKING with Megan O'Connor

May 25 9:00 am – 1:00 pm

Please bring a snack or sack lunch.

STAINED GLASS SUNCATCHER with Donna Behrens

May 11 1:30 – 4:00 pm

GARDEN GLASS ASSEMBLAGES with Noelle Vondrak

May 11 1:30 – 4:00 pm

HANGING CERAMIC PLANTERS with Pete Licht

May 18 10:30 am – 12:30 pm

May 25 10:30 – 11:30 am

Most classes at the Sioux City Art Center are process oriented, not product based. Originality and creativity are always promoted; however, being creative can be messy, so dress accordingly.

TODDLER/PRE-SCHOOL

AGES 2-5

CREATIVE STORIES with Noelle Vondrak

#Y1 March 20 – April 17 (5 weeks)
Wednesdays, 10:30 – 11:30 am **Studio C**
Tuition: Member \$40 – Non-member \$50

Each week Noelle will invite you and your toddler on a new adventure that is sure to make their imaginations run wild. In addition to exploring new and exciting stories, Noelle will introduce an art project inspired by the book.

CHILDREN

AGES 5-7

MINI ENGINEERS with Noelle Vondrak

#Y2 March 18 – April 22 (6 weeks)
Mondays 4:00 – 5:00 pm **Studio A**
Tuition: Member \$48 – Non-member \$60

In this class, students are encouraged to use their imaginations to explore simple engineering concepts and gain confidence in their ability to visualize new ideas. Using age appropriate materials, your mini engineer will design projects such as boats, mazes and towers.

“MUD” FOR KIDS with Beth Love

#Y3 March 20 – April 24 (6 weeks)
Wednesdays, 5:00 – 6:00 pm **Clay Studio**
Tuition: Member \$48 – Non-member \$60

When children explore the sculptural medium of clay, there are always remarkable results! Basic hand building techniques including the pinch, coil, pat, roll and slab methods will be introduced. Students will experience the feeling of being “up to their elbows in clay”.

PAINTING LAB with Donna Behrens

#Y4 March 21 – April 25 (6 weeks)
Thursdays, 4:30 – 6:00 pm **Studio B**
Tuition: Member \$96 – Non-member \$120

Using a variety of homemade paint recipes including watercolor, acrylic, and tempera, Donna will guide your child through many delightful painting experiences while teaching different techniques used throughout art history.

CHILDREN

AGES 8-12

SOFT SCULPTURE ART with Beth Love

#Y5 March 18 – April 22 (6 weeks)
Mondays 4:00 – 5:30 pm **Studio B**
Tuition: Member \$72 – Non-member \$90

Starting with cotton stuffing, scissors, assorted fabrics and found objects, students will delve into the fascinating world of soft sculpture. This class offers a variety of opportunities for creative expression and artistic development as students explore and experiment with a multitude of materials and techniques.

UNICORNS, DRAGONS AND OTHER MAGICAL

CREATURES with Chello Sherman

#Y6 March 20 – May 8 (8 weeks)
Wednesdays, 4:30 – 6:00 pm **Studio B**
Tuition: Member \$96 – Non-member \$120

Do your children like making up stories about magical beings? If so, they can bring their stories to life by building their own unique sculptural masterpiece. Students will create a character, write a story and build a sculpture of their creation by using an array of materials such as plaster, wire, wood and found objects in unexpected ways to create their own mythological creature.

DOCENT GUIDED TOURS

Enjoy a special docent-guided tour just for your group! Docent-guided tours are scheduled upon docent availability. We can customize a tour to reflect the interest of your group! Book yours today!

THE ART OF NATURE with Noelle Vondrak

#Y7 March 21 – May 9 (8 weeks)
Thursdays, 4:30 – 6:00 pm **Studio C**
Tuition: Member \$96 – Non-member \$120

This class fosters discovery, imagination and appreciation for natural forms, textures and colors while connecting students with the natural world. Students will explore their creativity and will discover how to create art by using materials such as leaves, pine cones, flowers, and twigs.

INTRODUCTION TO CERAMICS with Pete Licht

#Y8 March 21 – May 9 (8 weeks)
Thursdays, 4:30 – 6:00 pm **Clay Studio**
Tuition: Member \$96 – Non-member \$120

This course is an introduction to forming, decorating, glazing and firing clay objects. Basic hand building techniques including the pinch, coil and slab methods will be introduced. The potter's wheel will also be introduced with instruction on centering, opening and closing the clay to form cylindrical vessels.

According to studies children receive developmental benefits from toddler art classes, including enhanced fine motor skills, healthier expression of emotions, stronger communication skills, greater self-esteem, increased focusing abilities and improved test scores (later in life!) Allow your budding artist to receive all the benefits of art with the Art Center's art classes for toddlers!

MIDDLE SCHOOL CHILDREN

AGES 11-14

DRAWING PERSPECTIVES *with Dennis Hart*

#MS1 March 18 – May 6 (8 weeks)

Mondays, 4:00 – 5:30 pm

Studio C

Tuition: Member \$96 – Non-member \$120

This class uses architecture (interior spaces, and building exteriors) to introduce 1-point and 2-point perspective drawing. Students will work from observation to gain an understanding, and work toward drawing their own invented 3-dimensional spaces.

COLLAGE AND PAINTING *with Noelle Vondrak*

#MS2 March 19 – May 7 (8 weeks)

Tuesdays, 4:30 – 6:00 pm

Studio A

Tuition: Member \$96 – Non-member \$120

Collage is a technique of composing a work of art by pasting various materials (not normally associated with one another) on a single surface. It is a simple and exciting form of creative expression that can be fun and satisfying especially when combined with the art of painting.

AFTER SCHOOL CLAY *with Beth Love*

#MS3 March 20 – May 8 (8 weeks)

Wednesdays, 6:00 – 7:30 pm

Clay Studio

Tuition: Member \$96 – Non-member \$120

Wednesdays after school, students will have an opportunity to experience the enjoyment and satisfaction of working with clay and creating with their hands. Students will explore throwing on the wheel, various hand building techniques, and glazing procedures. Instruction will be adapted to individual levels.

*Supplies for middle school and youth classes are included in the tuition.

STUDIO CLASSES FOR

HIGH SCHOOL AND ADULTS

PAINTING AND DRAWING

WATERCOLOR PAINTING *with Glenda Drennen*

#PT1 March 19 – April 16 (5 weeks)

Tuesdays, 10:15 am – 2:45 pm

Studio A

Tuition: Member \$152 – Non-member \$184

Develop and explore the foundations for making successful watercolor paintings under the guidance of our watercolor expert Glenda Drennen. Guided instruction and demonstrations are balanced with self-exploration. Students must provide their own supplies; however, paper will be available to purchase. Please bring a snack or sack lunch. Prerequisite: Intermediate and advanced students only. * **NWAEA credit available**

PAINTING WITH PASTELS *with Deb Gengler-Copple*

#PT2 March 19 – May 7 (8 weeks)

Tuesdays, 6:00 – 8:30 pm

Studio B

Tuition: Member \$152 – Non-member \$184

Explore the techniques and intricacies of pastels. Many artists enjoy using this brilliantly pigmented chalk because of its dual capabilities. It addresses the intimate nature of drawing as well as exploring color as a painterly activity. Beginning artists, as well as the more experienced, are welcome. Materials will be available for the first class, and a complete material list will be distributed and discussed. * **NWAEA credit available**

PAINTING WITH ALCOHOL INK ON CANVAS

with Paula Crandell

#PT3 May 1 & 8

Wednesdays, 10:30 am – 1:30 pm

Studio B

Tuition: Member \$65 – Non-member \$70

#PT4 May 2 & 9

Thursdays, 6:00 – 9:00 p.m.

Tuition: Member \$65 – Non-member \$70

Complete a 12x12 and 14x18 canvas painting using vibrant alcohol inks. Learn how to create strong paintings using basic art elements, especially color, shape, texture and composition. A wide variety of techniques will be demonstrated including ways to create textures, removing ink, and negative painting. An "Ink Box" and assorted other materials will be provided.

ANIMATION *with Dennis Hart*

#A1 March 20 – April 24 (6 weeks)

Wednesdays, 10:30 am – 1:00 pm

Studio A

Tuition: Member \$120 – Non-member \$150

This class uses the art of stop motion photography as a basis for understanding time-based media. Students will use everyday objects, clay, or their own drawings as subjects in short animations. Tablets, phones, computers or digital cameras are welcome in class.

GRAPHIC DESIGN *with Dennis Hart*

#GD1 March 23 – May 11 (8 weeks)

Saturdays, 1:30 – 4:00 pm

Studio C

Tuition: Member \$152 – Non-member \$184

This course is an introduction to creating visual communication through combining type and images. Topics covered will range from the principles and elements of design, to the creative process of typography. Projects will include visual identity (logo design), and advertising. Students can work through sketches and hand tools, or may bring their own computers or devices.

** **NWAEA credit available**

THE ART OF CALLIGRAPHY *with Brenda Thelen*

#C1 April 10 – May 1 (4 weeks)

Wednesdays, 6:00 – 8:00 pm

Studio C

Tuition: Member \$64 – Non-member \$80

Learn the contemporary art of calligraphy in this eight-hour workshop. Class will cover the entire alphabet in both upper and lower case, as well as the basic elements of layout, design and flourishing. Practice will be recommended at home. Materials such as felt-tip pens and paper will be provided.

MIXED MEDIA

ART FOR THE INTIMIDATED with Jodi Whitlock

#MM1 March 19 – May 7 (8 weeks)

Tuesdays, 6:00 – 8:30 pm

Studio C

Tuition: Member \$152 – Non-member \$184

Do you want to try an art class but are worried of getting in over your head? Students will explore drawing, painting, and collage with other beginners in an encouraging environment. No drawing or painting skills are required, just relax and enjoy each class in a peaceful and soothing atmosphere. You'll leave with a better understanding of what medium suits you best. Art materials are provided. ** NWAEA credit available

STAINED GLASS

STAINED GLASS FOR THE EXPERIENCED OR BEGINNER

with Donna Behrens

#SG1 March 21 – May 9 (8 weeks)

Thursdays, 6:00 – 8:30 pm

Studio A

Tuition: Member \$152 – Non-member \$184

Enjoy learning the techniques as well as the intricacies of making a copper-foiled or leaded stained-glass panel. Even though the class covers everything for the beginner, more experienced stained-glass artists are welcome. Equipment and tools are provided; however, students are responsible for purchasing their own glass. * NWAEA credit available

CLAY

CERAMICS FOR THE EXPERIENCED POTTER

with Steve Kammerer

#CL1 March 19 – May 7 (8 weeks)

Tuesdays, 6:00 – 8:30 pm

Clay Studio

Tuition: Member \$152 – Non-member \$184

If you already have some pottery skills you may want to sign up for a more advanced course to learn new techniques, develop and fine tune your hand-building and wheel throwing skills. Equipment and tools are provided; however, students are responsible for purchasing their own bag of clay for \$20.00. This price includes use of glazes and underglazes, and two firings (bisque and glaze). If additional clay is needed, it may be purchased at a discounted rate of \$5.00 per 10 lb. bag. Any clay used in the studio must be purchased at the Art Center.

Prerequisite: Intermediate and advanced students only.

** NWAEA credit available

**REMEMBER TO SIGN UP FIRST AT THE ART CENTER,
THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.**

ONE *= renewal TWO **= graduate

CERAMICS with Diane Neri

#CL2 March 21 – May 9 (8 weeks)

Thursdays, 6:00 – 8:30 pm

Clay Studio

Tuition: Member \$152 – Non-member \$184

For the novice or the experienced, this class is a fun, hands-on approach to forming, decorating, glazing and firing clay objects. The hand-built clay techniques use pinch, coil, press molding and slab construction. The potter's wheel will also be introduced with instruction on centering and building the various parts of a vessel. Instruction adapted to individual skill. Equipment and tools are provided; however, students are responsible for purchasing their own bag of clay for \$20.00. This price includes use of glazes and underglazes, and two firings (bisque and glaze). If additional clay is needed, it may be purchased at a discounted rate of \$5.00 per 10 lb. bag. Any clay used in the studio must be purchased at the Art Center.

* NWAEA credit available

POTTERY FROM THE WHEEL with Mike Oliver

#CL3 March 23 – May 11 (8 weeks)

Saturdays, 1:00 – 3:30 pm

Clay Studio

Tuition: Member \$152 – Non-member \$184

This class will focus on the basic skills of wheel throwing, centering, opening and pulling vessels, followed forming cylinders, bowls and cups. Emphasis will be on developing a personal style and striving for consistency. Attention will be on the refinement of form, finishing and glazing (for the beginning or intermediate level potter). Equipment and tools are provided; however, students are responsible for purchasing their own bag of clay for \$20.00. This price includes use of glazes and underglazes, and two firings (bisque and glaze). If additional clay is needed, it may be purchased at a discounted rate of \$5.00 per 10 lb. bag. Any clay used in the studio must be purchased at the Art Center. * NWAEA credit available

DRAWING, PAINTING, STAINED GLASS & CERAMICS

OPEN STUDIOS

March 22 – May 10

Fridays, 1:00 pm – 4:00 pm

Saturdays, 10:30 am – 12:30 pm

Come and catch up on class projects. All students taking classes during the current term are welcomed and encouraged to work independently. Even though there will be no instruction, sharing a common work environment and informal critiques with other students can be helpful in the development of one's work.

Please note: Ceramic students have one week of open studio time after a class ends to complete your projects.

EDUCATIONAL OPPORTUNITIES

PRIVATE TUTORING

AGES 7-ADULT

Private or semi-private tutoring is available by appointment during regular Art Center hours. No previous experience necessary. Open to all ages and skill levels.

WORKSHOP PROGRAMS

The Art Center can specifically design a hands-on art experience for groups or individuals of any age interested in the joy of art.

The following are examples of requested workshops:

- Girl and Boy Scouts – Badge earning
- Professional and Corporate Team Building
- Daycare and After School Programs
- Home school, Elementary, Middle and High School
- Weddings, Bridal and Baby Shower
- Holiday and Seasonal Art Projects
- Art Therapy
- MOPS (mothers of preschoolers)

Call Debra Marqusee at (712) 279-6580 for additional information and to arrange the event.

VOLUNTEER OPPORTUNITIES

DOCENT

Join the ranks of dedicated docents who lead school and adult groups through the ever-changing exhibitions. General docents provide a tour of the building and/or exhibitions, including information on the history of the Art Center, the permanent collection and a synopsis of exhibited works. ARTWORKS docents lead fifth grade tours and teach a hands-on project. A background in teaching is helpful but not required. Docent training is provided.

EDUCATION INTERN

Teacher's Aides act as an "extra pair of hands" for the art teacher. They assist during children and adult art classes, workshops, birthday parties and special events. You will receive training before starting your volunteer job and will be mentored until you feel comfortable. Our staff will provide you positive feedback and assistance as needed. You will also have a pleasant work space and all necessary materials. Because of the wide variety of volunteer opportunities, you can change jobs or add new responsibilities as your interests grow and change.

ARTFUL BIRTHDAYS AGES 3-ADULT

The Sioux City Art Center is eager to help you celebrate a special birthday by providing space for your party and will provide an age appropriate hands-on 40-minute art project for a very fun and exciting time.

- Fee: \$125 member / \$150 non-member for up to 12 guests.
Add \$5 for each additional child, for up to a total of 25 party guests.
- Exclusive use of the party room for 90 minutes.
- Party Times: Saturdays: 10:00 am – 3:00 pm
- Reservations: Required at least two weeks in advance.
Early booking is encouraged. Reservations are scheduled on a first-come, first serve basis.
- Confirm reservation: A 50% non-refundable deposit is required to hold or reserve a party rental.
- Supervision: At least one adult is required to assist the instructor during the art project. We also suggest that you ask another adult to assist the Party Host during the celebration.
- Food and Celebration: The Party Host is in charge during the party celebration and provides the food, beverages, utensils, and paper products. Access to a refrigerator/freezer can be arranged. The host is responsible for cleaning up afterwards. There are no restrictions on food served during your party.
- Please leave candles and balloons at home.

Call Debra Marqusee at (712) 279-6580 for additional information and to arrange the event.

THE GILCHRIST LEARNING CENTER REGISTRATION & CANCELLATION POLICY

- Registration closes two days before the start of a class.
- Class sizes are limited and enrollment is a first-come, first-served basis. Unfortunately, the Gilchrist Learning Center is unable to prorate students for missed classes or classes that they are unable to attend. The Gilchrist Learning Center strives to provide the highest quality art classes with various media for all ages. We value your feedback. If you would like to share your experience or have questions or concerns, please email us at dmarqusee@sioux-city.org.
- Inclement weather: At times due to weather, it may be necessary to cancel a class. If classes are cancelled due to hazardous weather conditions, a makeup class will be scheduled.
- The Gilchrist Learning Center course cancellation policy: Occasionally the Gilchrist Learning Center may find it necessary to cancel a course or workshop due to low enrollment or other scheduling conflicts. If this occurs, registered students will be contacted and allowed to transfer to another class or be refunded the full course tuition and any additional fees.
- Student cancellation policy: Students will receive a 75% refund of tuition if a request to withdraw is received by the Gilchrist Learning Center Education Department no later than 7 days prior to the first day of the course. Request to withdraw from a course, less than 7 days prior to the first class session will not be eligible for tuition refunds. If you register for a class or workshop last minute (within 1 week of the class), this cancellation policy still applies.
- Summer Art Camp class cancellations require a minimum of 2 weeks' notice prior to the first day of camp to be eligible for a partial tuition refund. Please email your request to withdraw to: dmarqusee@sioux-city.org. You may also call and request to withdraw at (712) 279-6272.
- Registration agreement statement: I understand and agree that when I register, I have obligated myself to pay for the courses and all other charges related to this registration. If registering by bank card, I authorize the Sioux City Art Center to charge my account the amount noted. If I decide to cancel my registration, I understand that the date I officially withdraw will determine the amount of refund, if any, I will receive.



MARK YOUR CALENDARS!

Art Camp is for the exceptionally artistic child who would enjoy spending two weeks immersed in art making activities. Choose from: five, two-week sessions starting June 4 to August 15. Children ages 7-14 may attend either half days or full days. Snacks are provided throughout the day. Full-time students must provide their own lunch. Class sizes are limited to ten children, assuring much individual interaction with the art teachers. Classes fill quickly, early enrollment is highly encouraged! * **Additional siblings are 10% off.**

CAMP 1: June 4, 5, 6, 11, 12, 13

CAMP 2: June 18, 19, 20, 25, 26, 27

CAMP 3: July 9, 10, 11, 16, 17, 18

CAMP 4: July 23, 24, 25; 30, 31; August 1

CAMP 5: August 6, 7, 8, 13, 14, 15

Half-day morning session: 9:00 am – 12:00 noon
Tuesday, Wednesday, Thursday (18 hours)

Member \$118 – Non-member \$148

Half-day afternoon session: 1:00 – 4:00 pm
Tuesday, Wednesday, Thursday (18 hours)

Member \$118 – Non-member \$148

Full-day: 9:00 am – 4 pm
Tuesday, Wednesday, Thursday (36 hours)

Member \$236 – Non-member \$296

EMERGENCY CONTACT INFORMATION

Please fill out the following form and turn in the first day of class.

Child's Name _____

Birthdate _____

Parent or Guardian _____

Phone (W) _____ (C) _____

E-mail Address _____

Place of Employment _____

Emergency Contacts

(when attempts to reach parents are not successful and who may pick child up):

Name #1 _____

Phone (W) _____ (C) _____

Name #2 _____

Phone (W) _____ (C) _____

Person's Authorized To Pick Child Up

Name _____

Phone _____

Name _____

Phone _____

We must have written permission for anyone other than parent/guardian to pick child up from the center.

Special Conditions, Disabilities, Allergies, or Medical Information for Emergency Situations:

Parent/Legal Guardian Consent and Agreement for Emergencies: As parent/legal guardian, I give consent to have my child receive first aid by facility staff, and, if necessary, be transported to receive emergency care. I understand that I will be responsible for all charges not covered by insurance.

PHOTOGRAPHY: At times we will be photographing children in their art making activities. Please notify Debra Marqusee, education coordinator, at dmarqusee@sioux-city.org or (712) 279-6580, should you wish your child's photograph NOT be taken or used in future Art Center publications.

Date _____ Parent/Guardian #1

Signature _____

Date _____ Parent/Guardian #2

Signature _____

Sioux City Art Center

GILCHRIST LEARNING CENTER

220 Pierce Street



IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS



All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.

Become a Member

Becoming a member sends a strong, positive message to our community that you support the arts and understand the benefits the arts provide to humanity. Let's look at what **Individual Membership** has to offer you:

- **Discounts**
 - Classes
 - Workshops
 - Art Camp
 - Artful Birthday Parties
- Advance Notice of Exhibitions, Lectures, Classes and Workshops
- Invitations to Opening Receptions (a chance to meet Artists and Staff)
- Invitations to Special Events and Family Programming
- Complimentary Subscription to our Newsletter, *Quarterly Calendar*
- Recognition in Annual Report
- Customized E-Mail with Information Just for Members
- **Tax Deductible**

Additional Privileges for Higher Level Membership

- NARM Reciprocal Museum Membership
- Exhibition Brochures
- Curator/Director Tours on Special Exhibitions
- Discount on Purchases (when applicable)

Visit www.siouxcityartcenter.org
or call (712) 279-6272 ext 200



Whether it's a present for a birthday, holiday, or any day, a Sioux City Art Center Membership is a wonderful way to give the gift of art! Your gift recipient will receive notification with their membership that the gift is from you and will enjoy the benefits of membership all year long. A Gift Membership is a wonderful way to welcome your friends and loved ones into the Sioux City Art Center community.